

Vico: Bibliography of Works in English 1994–2007

COMPILED BY MOLLY BLACK VERENE

The bibliographic entries listed here are compiled in continuation of the 1994 bibliography, VICO: A Bibliography of Works in English from 1884 to 1994, published in the Philosophy Documentation Center series of Bibliographies of Famous Philosophers. Entries are from the bibliographies published in New Vico Studies 13–20 (1995–2002) and 22 (2004), with additions and corrections, and include the contents of this volume, our twenty-fifth.—Ed.

TABLE OF CONTENTS

PART I. Works on Vico

- A. Monographs
- B. Collected Volumes
- C. Essays and Miscellaneous Work
- D. Theses and Dissertations
- E. Reviews of Works on Vico in Other Languages
- F. Entries in Reference Works
- G. Bibliography

PART II. Vico's Works

PART III. Works Citing Vico

PART I. WORKS ON VICO

A. Monographs

1. Berlin, Isaiah. *Isaiah Berlin, Three Critics of the Enlightenment, Vico, Hamann, Herder*, ed. Henry Hardy. London: Pimlico (Random House), 2000; Princeton: Princeton University Press, 2000.
REVIEW: Verene, Donald Phillip. *New Vico Studies* 18 (2000): 114–16.
2. Black, David W. *Vico and Moral Perception*. Vol. 5 of Emory Vico Studies, ed. D. P. Verene. New York: Peter Lang, 1997.
REVIEW: Miner, Robert C. *New Vico Studies* 16 (1997): 86–89.
3. Burke, Peter. *Vico*. Oxford: Oxford University Press, 1985.
REVIEWS: Berlin, Isaiah. “The Reputation of Vico.” *New Vico Studies* 17 (1999): 1–5.
 Jones, Verina R. *Italian Studies* 42 (1987): 129.
4. Catana, Leo. *Vico and Literary Mannerism: A Study in the Early Vico and His Ideas of Rhetoric and Ingenuity*. Volume 6 of Emory Vico Studies, ed. D. P. Verene [partial translation of *Vico og barokkens retorik* (Copenhagen: Museum Tusculanum, 1996)]. Bern and New York: Peter Lang Publishers, 1999.
REVIEW: Samuelson, Scott. *New Vico Studies* 18 (2000): 111–14.
5. Child, Arthur. *Making and Knowing in Hobbes, Vico, and Dewey*. Berkeley: University of California Press, 1953. Reprinted in University of California Publications in Philosophy 16, no. 13 (1953): 271–310 (New York: Johnson Reprint Co., 1969).
6. Croce, Benedetto. *The Philosophy of Giambattista Vico*. Translated by R. G. Collingwood. With a new introduction by Alan Sica. New Brunswick and London: Transaction Publishers, 2002.
REVIEW: Verene, Donald Phillip. *New Vico Studies* 20 (2002): 112–13.
7. Danesi, Marcel. *Giambattista Vico and the Cognitive Science Enterprise*. Volume 4 of Emory Vico Studies, ed. D. P. Verene. New York: Peter Lang, 1995.
REVIEWS: Nuessel, Frank. *New Vico Studies* 14 (1996): 90–93.
 Pietropaolo, Domenico. *International Studies in Philosophy* 31 (1999): 122–23.
8. Goetsch, James Robert, Jr. *Vico's Axioms. The Geometry of the Human World*. New Haven, Conn.: Yale University Press, 1995.
REVIEWS: Battistini, Andrea. *New Vico Studies* 14 (1996): 81–85.
 Fletcher, Angus. *New Vico Studies* 14 (1996): 86–89.
 Struever, Nancy S. *Rhetorica* 17 (1999): 222–27.

9. Lilla, Mark. *G. B. Vico: The Making of an Anti-Modern*. Cambridge, Mass.: Harvard University Press, 1993.
REVIEWS: Burke, Peter. *Times Literary Supplement* (London), 2 July 1993: 30.
Grafton, Anthony. "Fear and Loathing in Naples." *The New Republic* (Sept. 20 and 27, 1993): 51–57.
Haddock, B. H. *Political Studies*, 1994.
Hampshire, Stuart. "Vico for Now." *New York Review of Books* (3 Nov. 1994): 41–44.
Kelley, Donald R. *New Vico Studies* 12 (1994): 102–6.
10. Luft, Sandra Rudnik. *Vico's Uncanny Humanism: Reading the "New Science" between Modern and Postmodern*. Ithaca, N.Y.: Cornell University Press, 2003.
REVIEWS: Lovekin, David. *New Vico Studies* 22 (2004): 122–28.
Verene, Donald Phillip. *The Review of Metaphysics* 58, no. 2 (2004): 455–56.
11. Mali, Joseph. *The Rehabilitation of Myth: Vico's New Science*. Cambridge: Cambridge University Press, 1992. *Abstract: History and Theory* 32 (1993): 367.
REVIEWS: Adam, Absalom M. *Philosophy of the Social Sciences* 24 (1994): 393–97.
Ben-Amos, Dan. *Journal of American Folklore* 108 (1995): 364–69.
Bernstein, John. *American Historical Review* 99 (1994): 935–36.
Burke, Peter. *Times Literary Supplement* (London), 2 July 1993: 30.
Craig, Leon H. *Canadian Philosophical Reviews* 14 (1994): 103–6.
Haddock, B. H. *Journal of the History of Philosophy*, 1995.
Rockmore, Tom. *Annali d'italianistica* 12 (1994): 345–47.
Schaeffer, John. *New Vico Studies* 12 (1994): 95–97.
12. Marcus, Nancy du Bois. *Vico and Plato*. Volume 9 of *Emory Vico Studies*, ed. D. P. Verene. Bern and New York: Peter Lang Publishers, 2001.
REVIEW: Goetsch, James R., Jr. *New Vico Studies* 19 (2001): 185–87.
13. Mazzotta, Giuseppe. *The New Map of the World: The Poetic Philosophy of Giambattista Vico*. Princeton, N. J.: Princeton University Press, 1999.
REVIEWS: Costa, Gustavo. *Annali d'Italianistica* 18 (2000): 498–501.
Miller, Cecilia. "Ancient and Modern." *Times Literary Supplement* 10 (Dec. 1999): 30.
Verene, Donald Phillip. *New Vico Studies* 18 (2000): 121–23.
———. *Seventeenth Century* (2000): 290–91.
14. Milbank, John. *The Religious Dimension in the Thought of Giambattista Vico 1668–1744*, Part 2: *Language, Law, and History*. Lewiston, N. Y.: Mellen, 1992.
REVIEW: Schaeffer, John D. *New Vico Studies* 13 (1995): 63–67.

15. Miller, Cecilia. *Giambattista Vico: Imagination and Historical Knowledge*. New York: St. Martin's Press, 1993.

REVIEWS: Haddock, Bruce. *American Historical Review* 100. (1995): 1264.

Mali, Joseph. *History of European Ideas* 21 (1995): 28–90.

Rockmore, Tom. *New Vico Studies* 13 (1995): 67–70.

Roush, Sherry. *Forum Italicum* 29 (1995): 405–7.

16. Miner, Robert. *Vico: A Genealogist of Modernity*. Notre Dame University Press, 2002.

REVIEWS: Bayer, Thora I. *The Review of Metaphysics* 58 (2004): 638–40.

Schaeffer, John D. *New Vico Studies* 20 (2002): 114–20.

17. Mooney, Michael. *Vico in the Tradition of Rhetoric*. Mahwah, N. J.: Lawrence Erlbaum, 1994; orig. pub. Princeton: Princeton University Press, 1984; 1994 (paper).

REVIEW: Jones, Verina R. *Italian Studies* 42 (1987): 128–29.

18. Pompa, Leon. *Vico: A Study of the "New Science."* Cambridge: Cambridge University Press, 1975.

19. Pompa, Leon. *Human Nature and Historical Knowledge: Hume, Vico, and Hegel*. Cambridge and New York: Cambridge University Press, 2002 (reissue); 1990.

REVIEWS: Absalom, Adam M. *Philosophy of the Social Sciences* 24 (1994): 250–52.

Barry, Christopher J. *Ethics* 52 (1991): 206–7.

Haddock, B. A. *Bulletin of the Hegel Society of Great Britain* (1983).

20. Stone, Harold S. *Vico's Cultural History: The Production and Transmission of Ideas in Naples, 1685–1750*. Leiden: E. J. Brill: 1997.

REVIEW: Struever, Nancy S., and Thomas Willette. *New Vico Studies* 19 (2001): 176–81.

21. Trabant, Jurgen. *Vico's New Science of Ancient Signs: A Study of Sematology*. Translated by S. Ward. London and New York: Routledge, 2003.

REVIEW: Bayer, Thora Ilin. *New Vico Studies* 22 (2004): 119–21.

22. Vaglio, Mirella. *Truth and Authority in Vico's Universal Law*. Volume 7 of Emory Vico Studies, ed. D. P. Verene. Bern and New York: Peter Lang Publishers, 1999.

REVIEWS: Pompa, Leon. *International Studies in Philosophy* 32 (2000).

Schaeffer, John D. *Vico Studies* 18 (2000): 106–11.

23. Verene, Donald Phillip. *The New Art of Autobiography: An Essay on the "Life of Giambattista Vico Written by Himself."* Oxford: Clarendon, 1991.

REVIEWS: Godorecci, Maurizio. "Missing the Fall." *Differentia* 8–9 (1999): 281–91.

- Haddock, Bruce. *International Studies in Philosophy* 26 (1995): 169–71.
- Mali, Joseph. *History of European Ideas* 21 (1995): 287–90.
- Pompa, Leon. *British Journal for the History of Philosophy* 1 (1993): 156–58.
- Schaeffer, John D. *Philosophy and Rhetoric* 28 (1995): 169–71.
24. Verene, Donald Phillip. *Philosophy and the Return to Self-Knowledge*. New Haven, Conn.: Yale University Press, 1997: esp. 41–43, 45–48, 62–64, 84–85, 108–9, 200–3, 206–7, 211–12, 214–19, 221–22, 228–30, 240–42, 314–19; also see “Epilogue: The Tablet of Philosophy.” *Abstract: New Vico Studies* 16 (1998): 88–89.
- REVIEWS: Dodson, Kevin E. *Review of Metaphysics* 52 (1999): 731–32.
- Gungov, Alexander. *Philosophische Rundschau* 46, no. 3 (1999): 263–66.
- Haddock, Bruce A. *Choice* (1999) [online].
- Hanford, Jack T. *Journal of Interdisciplinary Studies* 12, nos. 1/2 (2000): 201–3.
- Mazzotta, Giuseppe. *Philosophy and Literature* 22 (1998): 249–52.
- Pompa, Leon. *International Studies in Philosophy* 36 (2004): 336–37.
- Schaeffer, John D. *Journal of Aesthetic Education* 33 (1999): 113–16.
25. Verene, Donald Phillip. *Knowledge of Things Human and Divine: Vico's New Science and Finnegans Wake*. New Haven, Conn.: Yale University Press, 2003. *Abstract: New Vico Studies* 22 (2004): 135.
- REVIEWS: Schork, R. J. *James Joyce Literary Supplement* 18, no. 1 (Spring 2004): 8.
- Cavender, Anne L. *James Joyce Quarterly* 41 (2004): 554–57.
- Desmond, William. *Journal of the History of Philosophy* 43 (2005): 362–63.

B. Collected Volumes

1. Danesi, Marcel, ed. *Giambattista Vico and Anglo-American Science: Philosophy and Writing*. Berlin and New York: Mouton de Gruyter, 1995.
- REVIEW: Jung, Hwa Yol. *Rivista di Studi Italiani* 14 (1996): 271–75.
- CONTENTS
- Cotrupi, Nella. “Vico, Burke, and Frye’s Flirtation with the Sublime,” 35–49.
- D’Alfonso, Aldo. “Metaphor and Language Learning: A Vichian Perspective,” 51–61.
- Danesi, Marcel. “Introduction to Giambattista Vico: The Anglo-American Perspective,” 1–33.
- . “Cognitive Science: Toward a Vichian Perspective,” 63–85.
- Di Pietro, Robert J. “Vico and Second Language Acquisition,” 87–98.
- Guardiani, Francesco. “Probing the Natural Law: McLuhan’s Reading of Vico,” 99–111.

- Makkai, Adam. "Logic in Modern Linguistic Theorizing: A Vichian Perspective," 113–19.
- Makolkin, Anna. "Vico's Firstness, Secondness, and Thirdness: The Common Essence of Nations as a Sign," 121–26.
- Nuessel, Frank. "Vico and Current Work in Cognitive Linguistics," 127–45.
- O'Neill, John. "The Origins of Myth: Promethean or Orphic?" 147–57.
- Sebeok, Thomas A.. "From Vico to Cassirer to Langer," 159–70.
- Tagliacozzo, Giorgio. "The Study of Vico Worldwide and the Future of Vico Studies," 171–88.
- Titone, Renzo. "From Images to Words: Language Education in a Vichian Perspective," 189–99.
- Verene, Donald Phillip. "Imaginative Universals," 201–12.
- Verna, Anthony, and Marcel Danesi. "An Overview of Recent Anglo-American Vico Scholarship for the Contemporary Behavioral, Social, and Cognitive Sciences," 213–35.
- . "A Selected Bibliography," 249–71.
- Vizmuller-Zocco, Jana. "Vico and Theories of Change in Language," 237–42.
- Weir, Lorraine. "Imagination and Memory in Vico and Joyce," 243–47.

2. Danesi, Marcel, and Frank Nuessel, eds. *The Imaginative Basis of Thought and Culture: Contemporary Perspectives on Giambattista Vico*. Toronto: Canadian Scholars' Press, 1994 (includes two Appendixes: A. "Vico's Works in Chronological Order," 20–21; B. "Main Book-Length Works and Anthologies on Vico," 22–23).

REVIEWS: Nuessel, Frank. *New Vico Studies* 12 (1994): 106–10.

du Bois Marcus, Nancy. *New Vico Studies* 13 (1995): 75–79.

CONTENTS

- D'Alfonso, Vito. "Vico and Croce," 41–46.
- Danesi, Marcel. "Vico and Cognitive Science," 47–70.
- , and Frank Nuessel. "Giambattista Vico (1668–1744): A Philosopher for Our Age," 1–19.
- Guardiani, Francesco. "Vico and McLuhan," 71–84.
- Nuessel, Frank. "Vico and Contemporary Views of Language," 85–97.
- O'Neill, John. "Vico and Myth," 99–111.
- Sebeok, Thomas A. "Some Reflections of Vico in Semiotics," 113–24.
- Tagliacozzo, Giorgio. "The Worldwide Study of Vico," 25–40.
- Titone, Renzo. "Vico and Contemporary Psychology," 125–33.
- Verene, Donald Phillip. "Vico's Education," 135–46.

3. Heeney, Tom, guest ed. *Nietzsche and Vico*. Special issue of *The Personalist Forum* 10, no. 2 (1994).

REVIEW: Behler, Ernst. *New Vico Studies* 14 (1996): 65–73 [Critical discussion].

CONTENTS

- Heeney, Tom E. "Of First and Last Things: Buried in Rhetoric," 73–88.
- Lovekin, David W. "Narcissus and Dionysus and the Birth of Tragedy," 103–18.
- Luft, Sandra Rudnick. "The Secularization of Origins in Vico and Nietzsche," 133–47.
- Parry, David M. "Reconstructing the Self: Philosophical Autobiography in Vico and Nietzsche," 89–102.
- Price, David. "Vico and Nietzsche: On Metaphor, History, and Literature," 119–32.
- Verene, Donald Phillip. "Introductions, Vico and Nietzsche," (Preface) 67–71.

4. Hutton, Patrick H., ed. *Vico for Historians*. Special issue of *Historical Reflections* 22, no. 3 (Fall 1996).

REVIEW: Smocovitis, Vasiliki. *New Vico Studies* 16 (1997): 79–81.

CONTENTS

- Bertland, Alex. "The Significance of Tacitus in Vico's Idea of History," 517–35.
- Hobbs, Catherine L. "Vico, Rhetorical Topics, and Historical Thought," 559–85.
- Hutton, Patrick H. "Vico for Historians: An Introduction," 479–93.
- . "Vico and the End of History," 537–58.
- Jacobitti, Edmund E. "Community, Pre-Reflective Virtue, and the Cyclopean Power of the Fathers: Vico's Reflections on Unexpected Consequences," 495–515.
- Luft, Sandra. "Situating Vico between Modern and Postmodern," 588–617.
- Miller, Cecilia. "Interpretations and Misinterpretations of Vico," 619–39.

5. Clark Butler, ed. *Donald Phillip Verene. Memory and Imagination: Hegel, Vico, and Cassirer*. Special issue of *CLIO—Journal of Literature, History and the Philosophy of History* 23 (1994): 327–472.

CONTENTS

- Goetsch, James Robert, Jr. "Expecting the Unexpected in Vico," 409–22.
- Harris, H. S. "Philosophy and Poetry: The War Renewed?" 395–407.
- Krois, John Michael. "Verene and Cassirer: On New Beginnings," 423–39.
- Smith, John H. "The Language of Mastery and the Mastery of Language: The Recognition of Rhetoric in Hegel," 377–94.
- Verene, Donald Phillip. "On Philosophical Tetralogy: In Response, 441–72.

6. Verene, Donald Phillip. *Giambattista Vico: Signs of the Metaphysical Imagination*. Toronto Semiotic Circle, Monograph Series No. 13. Welland, Ontario and Lewiston, N.Y.: Soleil Publications, 1997.

REVIEW: Montanari, Marcello. *Journal of Modern History* 67 (1995): 462–64.

CONTENTS

- Verene, Donald Phillip. "Rhetoric and Imagination: Topic and Metaphor," 1–16; 101.

- . "The New Art of Narration," 17–35; 102–3 (notes).
- . "*Ignota Latebat*: The New Science," 37–62; 103–64 (notes).
- . "Reprehension of Descartes, Spinoza, and Locke," 63–78; 106–15 (notes).
- . "Imaginative Universals and Narrative Truth," 79–100; 115–18 (notes).

C. Essays and Miscellaneous

- Adam, Absalom M. "Bacon, Descartes, and Vico Set the Stage for the Enlightenment." "Transactions of the 8th International Congress on the Enlightenment (Bristol, July 1991)," ed. H. T. Mason. In *Studies on Voltaire and the Eighteenth Century*. Oxford: Oxford University Press (1992): 419–20.
- . "Human Science vs Natural Science: Vico's View." In "Toward a Critical Historiography of Philosophy," Appendix 3. Unpublished Ph.D. dissertation (York University, 1993).
- . "Vico in Context." Review of *Vico: A Study of the "New Science."* 2d rev. ed., 1990 (Leon Pompa). *Philosophy of the Social Sciences* 23 (1993): 243–47.
- Adams, Hazard. "Some Blakean and Vichean Views," in Adams, *Philosophy of the Literary Symbolic*. Tallahassee: University Presses of Florida, 1983: 5–12; see also 24–25, 27–28, 177–79, 289–90 and passim [*Abstract: New Vico Studies* 3 (1985): 203].
- Alberti, A. Review of *Vico's Science of Imagination* (Donald Phillip Verene). *Journal of Modern History* 55 (1983): 150–52.
- Alker, H. R. "Rescuing Reason from the Rationalists: Reading Vico, Marx, and Weber as Reflective Institutionalists." In Alker, *Rediscoveries and Reformulations: Humanistic Methodologies for International Studies*. Cambridge: Cambridge University Press, chap. 6.
- Armstrong, Christopher Drew. "Myth and the New Science: Vico, Tiepolo, and the Language of the *Optimates*." *The Art Bulletin* 87, no. 4 (December 2005): 643–63 (illustrated).
- Ashley, James. "Vico and Postmodern Reflection." *New Vico Studies* 18 (2000): 57–69.
- Auxier, Randall E. "Imagination and Historical Knowledge in Vico: A Critique of Leon Pompa's Recent Work." *Humanitas* 10 (1997): 26–49.
- . "The River: A Vichian Dialogue on Humanistic Education." *Humanitas* 15, no. 2 (2002): 85–97.
- Axel, Brian Keith. "Who Fabled: Joyce and Vico on History and Constraint." *New Vico Studies* 18 (2000): 21–37.

- Baer, Eugen. "Vico and Grassi." *New Vico Studies* 16 (1998): 65–69 [Critical discussion].
- Baer, Joachim T. Review of Stanisław Brzozowski: *A Polish Vichian* (Rena Anna Syska-Lamparska). *Polish Review* 34 no. 2 (1989): 186–88.
- Barnard, F. M. "Causality and Continuity: Vico and Herder." In *Self-direction and Political Legitimacy: Rousseau and Herder*. Oxford: Clarendon Press, 1988: 175–81; see also 14, 133, 165 n.1, 183, 185, 214, 219, 222, 223.
- Barnouw, J. Review of *Giambattista Vico's Science of Humanity* (ed. G. Tagliacozzo and Donald P. Verene). *The Eighteenth Century: A Current Bibliography*, n.s. 2 (1976): 395–97.
- Barton, Anne. Review of *Forests: The Shadow of Civilization* (R. Pogue Harrison). *New York Review of Books* (26 May 1994): 8.
- Battistini, Andrea. "Vico and Rhetoric." *New Vico Studies* 12 (1984): 1–15.
- . "On the Encyclopedic Structure of the *New Science*." *New Vico Studies* 12 (1994): 16–32.
- . "Vico as Agonistic Lector." *New Vico Studies* 12 (1994): 32–46.
- . "Vico Alpha and Omega," trans. D. P. Verene. *New Vico Studies* 22 (2004): 15–22.
- Bayer, Thora Ilin. "The Future of Vico Studies: Vico at the Millennium." *New Vico Studies* 18 (2000): 71–76.
- . "Vico's Theory of Education for the Common Good." *New Vico Studies* 20 (2002): 19–24.
- . "History as Symbolic Form: Cassirer and Vico." *Idealistic Studies* 34 (2004): 49–65.
- . "Vico and Cassirer's Conception of the Enlightenment." *New Vico Studies* 25 (2007): 67–76.
- Behler, Ernst. "Vico and Nietzsche." *New Vico Studies* 14 (1996): 65–73 [Critical discussion].
- Bentley, D. M. R. "The Wide Circle and Return: *Tay John* and Vico." *Dalhousie Review* 73 (1993): 34–53.
- Berlin, Isaiah. "One of the Boldest Innovators in the History of Human Thought" (orig. pub. *New York Times Magazine* [23 Nov. 1969]). In Berlin, *The Power of Ideas*, ed. Henry Hardy. Princeton, N.J.: Princeton University Press, 2000, 53–67; see also 7–8, 13, 208.
- . "Giambattista Vico." In *The First and the Last*. New York: *The New York Review of Books*, 1999: 39–42.

- Bernstein, George. "Creation or Destruction through History and Myth: Vico and Fuentes' *Terra nostra*." In *Selected Proceedings of the Pennsylvania Foreign Language Conference*, ed. G. C. Martin. Pittsburgh, Pa.: Duquesne University Press, 1991: 33–40.
- Bertland, Alexander U. "Habermas and Vico on Mythical Thought." In *Perspectives on Habermas*, ed. Lewis Edwin Hahn. Chicago and LaSalle, Ill.: Open Court, 2000, 71–88.
- . "Vico's Reasoning Concerning the Origin of Number." *New Vico Studies* 22 (2004): 49–61.
- . "Vico's *Sensus communis*, Natural Law, and the Counter-Enlightenment." *New Vico Studies* 25 (2007): 77–85.
- Bianchi, L. "The Workshop on Vico in Italy and Germany (Naples, 1–3 March 1990)." *Rivista di Storia della Filosofia* 46 (1991): 357–63.
- Black, David W. "Rhetoric and the Narration of Consciousness." *Philosophy and Rhetoric* 27 (1994): 359–73.
- Bottani, L. "Mind, Body, Language: Essay on the Vico Interpretation, etc." *Folia Humanistica* 38 (1987): 259–64.
- Boulting, Noel E. "The Mythico-Poetic and Recollective *Fantasias* as Routes to an Ideal Eternal History Grounding a New Science: Giambattista Vico's (1668–1744) Conception of Ultimate Reality and Meaning." *Ultimate Reality and Meaning: Interdisciplinary Studies in the Philosophy of Understanding* 25 (2002): 93–126; see also 71–72.
- Brann, Eva. "The Mythic Mode: Vico." In *The World of the Imagination: Sum and Substance*. Savage, Md.: Rowman and Littlefield, 1991: 550–53; see also: 558, 785.
- Buford, Thomas O. "The Imaginative Universal" (92–94) and "Narration and Personal Identity" (95–98). In *In Search of a Calling: The College's Role in Shaping Identity* (Macon, Ga.: Mercer University Press, 1995); see also 5, 90, 103–18 *passim*, 156, 174, 177.
- Burke, Peter. "Vico Disparaged?" (Reply to Berlin). *New Vico Studies* 17 (1999): 7–10.
- Busst, A. J. L. "Chastellux, Vico, and the Abbé du Bignon." *New Vico Studies* 12 (1994): 47–74.
- . "Ballanche as a Reader of Vico: Is the *Scienza nuova* Easier or Harder to Understand in Light of the *De Antiquissima*?" *Studi Francesi* 39 (1995): 479–87.
- Cantelli, Gianfranco. Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (1993, Giorgio Tagliacozzo). *New Vico Studies* 12 (1994): 110–14.

- Caponigri, A. R. "Jus et Aevom. The Historical Theory of Natural Law in Giambattista Vico: Part I." *The American Journal of Jurisprudence* 25 (1980): 3–26.
- . "Jus et Aevom. The Historical Theory of Natural Law in Giambattista Vico: Part II." *The American Journal of Jurisprudence* 25 (1980): 146–72.
- Carraveta, Peter. "Reflections on Rhetorics and Hermeneutics in Vico and Heidegger." In *All'ombra di Vico. Testimonianze e saggi vichiani in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Rome: Sestante, 1999, 211–21.
- Cecchitti, Giovanni. Review of *Forests: The Shadow of Civilization* (R. Pogue Harrison). *Italica* 71 (1994): 425–27.
- Cherchi, Marcello. "A Note on Vico's Typology of Language." *New Vico Studies* 18 (2000): 77–93.
- Coats, Wendell John, Jr. "Oakeshott's Descartes, Vico's Descartes." In Coats, *Political Theory and Practice: Eight Essays on a Theme*. Selinsgrove, Pa.: Susquehanna University Press, 2003, 45–57; 137–38 (notes).
- Coleman, James K. "Observations on Vico as Reader of Lucretius." *New Vico Studies* 25 (2007): 35–51.
- Collins, Rebecca A. "An Ontological Constructionist Interpretation of Vico's Philosophy of History." *New Vico Studies* 22 (2004): 33–47.
- Connelly, Frances S. "Embodied Meaning: Giambattista Vico's Theory of Images." *New Vico Studies* 17 (1999): 67–83.
- Cooper, Barry. "Giambattista Vico between Pre- and Post-modernity." In *The Flight of Ulysses: Studies in Memory of Emmanuel Hatzantonis*, ed. Augustus Mastri. Chapel Hill, N.C.: *Annali d'Italianistica*, 1997: 196–205.
- . "Vico and the New Science of Politics." *Eric Voegelin and the Foundations of Modern Political Science*. Columbia: University of Missouri Press, 1999: 335–81; see also 87, 117, 166, 124 n.5, 166, 192, 261, 317, 334, 388, 390, 397, 416, 422–23, 434.
- Costa, Gustavo. Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *New Vico Studies* 12 (1994): 121–23.
- Costelloe, Timothy M. "The Concept of a State of Nature in Vico's *New Science*." *History of Philosophy Quarterly* 16 (1999): 321–39.
- Cramer, Charles A., and Kim T. Grant. "La démarche poétique from Vico to Surrealism." *New Vico Studies* 22 (2004): 63–84.
- Cristofolini, Paolo. "Nicola Badaloni [a prospectus]," trans. Sylvia Greenup. *Historia Philosophica: An International Journal* 4 (2006): 111–19.
- Croce, Benedetto. "Machiavelli and Vico." In *Etica e politica*, bk. 2, sec. 1 (Bari: 1945), quoted in "Epigrams, Maxims, and Observations." In Niccolò

- Machiavelli, *The Prince*, trans. and ed. Robert M. Adams. New York: Norton, 1977: 269.
- Danesi, Marcel. "Vichian Observations on the Changing Paradigm in Linguistics." In *The Sixteenth LACUS Forum*, ed. Michael P. Jordan. Lake Bluff: LACUS, 93–104.
- . "Giambattista Vico: Signification and Metaphor." in *Introducing Semiotics: An Anthology of Readings*, ed. M. Danesi and D. Santeramo. Toronto: Canadian Scholar's Press, 1992: 95–111.
- . "Language, Mind, and Human Nature: Vichian Observations on Recent Works in Language and Cognition." *New Vico Studies* 12 (1994): 86–94 (Critical discussion).
- . "What is Language? Vichian Remarks on Recent Work on the Nature of the Capacity for Language." *New Vico Studies* 13 (1995): 43–54 [Critical discussion].
- . "Giambattista Vico." In Danesi, *Of Cigarettes, High Heels, and Other Interesting Things: An Introduction to Semiotics*. New York: St. Martin's Press, 1999: 93–95; see also 69, 104, 118, 164, 177, 199.
- Daniel, Stephen H. "Vico's Historicism and the Ontology of Arguments." *Journal of the History of Philosophy* 33 (1995): 431–46.
- De Cesare, Donatella. "Verum, Factum, and Language." *New Vico Studies* 13 (1995): 1–13.
- Degiovanni, B. "The Baroque Vico." *Critique* 41 (452) (1985): 163–80.
- del Bello, Davide. "Forgotten Paths: The Making of Vico's Etymology." *Semiotica* 113–1/2 (1997): 171–88.
- . "The Search for the Perfect Sign: Eco, Vico, and the Destiny of Rhetoric in European Culture." In *Umberto Eco's Alternative: The Politics of Culture and the Ambiguities of Interpretation*, ed. Norma Bouchard and Veronica Pravadelli, eds. New York: Peter Lang, 1998: 39–61.
- . "Redefining Difference: Allegorical Etymology in de Man, Derrida, and Vico." Chap. 7 in *Forgotten Paths: Etymology and the Allegorical Mindset*. Washington, D.C.: Catholic University of America Press, 2007, 135–55; see also xvi, 29, 61, 118 n.5, 162, 164, 167.
- d'Epiro, Peter, and Mary Desmond Pinkowish. "What Are the Three Ages of Vico's Historical Cycle?" In *What Are the Seven Wonders of the World? And One Hundred Other Great Cultural Lists*. New York: Random House, 1998, 30–34.
- Diefenbeck, James A. "Reflective Knowledge Not as Truth but as Activity: Vico." In *A Celebration of Subjective Thought*. Carbondale: Southern Illinois University Press, 1984: chap. 2, 116–25 and passim.

- Dilthey, Wilhelm. "Vico on Tropes." In *Hermeneutics and the Study of History*, vol. 4 of *Selected Works*, ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton, N.J.: Princeton University Press, 1996: 206–8; see also 76, 139, 309, 324, 348, 349, 351.
- Donatelli, Stephen. "Vico's Topical Conception of Civil Wisdom." *New Vico Studies* 20 (2002): 25–36.
- Engell, James. "Leading the Self into the World." In *Saving Higher Education in the Age of Money*, ed. Engell, James, and Anthony Dangerfield. Charlottesville: University of Virginia Press, 2005: 171–85; see also 187 [revised and edited from "Leading out into the World: Vico's New Education." *New Vico Studies* 3 (1985): 33–47].
- Fano, Giorgio. "The Linguistics of G. B. Vico." In *The Origins and Nature of Language*, trans. Susan Petrilli. Bloomington: Indiana University Press, 1992: 132–41; see also 6, 17, 28, 130, 143, 149, 159, 177, 188, 190, 195, 246, 260, 280, 293 n.7, 307n1, 307 n.2.
- Ferri, Sabrina. "Unfolded History: Vico's Method of 'Explication' as an Alternative to Enlightenment Rationalism." *New Vico Studies* 25 (2007): 87–96.
- Fiore, Silvia Ruffo. "Giambattista Vico and the Barbarism of Cartesian Modernity." *Rivista di Studi Italiani* 12 (1994): 1–11; Appendix: "A Vico Lexicon," 11–13.
- . "Giambattista Vico and Active Learning: An Autobiographical Technē for Teaching Literature." *New Vico Studies* 12 (1994): 144–52 [Note].
- Fisch, Max Harold. "Vico on Roman Law." *New Vico Studies* 19 (2001): 1–28; orig. pub. in *Essays in Political Theory Presented to George H. Sabine*, ed. M. R. Konvitz and A. E. Murphy. Ithaca, N.Y.: Cornell University Press, 1948, 62–88; repr. Port Washington: Kennikat Press, 1972 [NB page nos. incorrect in the 1986 and 1994 Vico bibliographies].
- Foss, Sonja K., Karen A. Foss, and Robert Trapp. "Giambattista Vico: A Source for Grassi's Rhetoric." *Contemporary Perspectives on Rhetoric*, 3d ed. Prospect Heights, Ill.: Waveland Press, 2002, 60–63. See also 53, 64–65, 67, 70, 73, 94.
- Fox, J. T. "The Pedagogical Theory of Giambattista Vico." *Educational Theory* 20 (1970): 292–303.
- Gadamer, Hans-Georg. "Reply to Donald Phillip Verene." In *The Philosophy of Hans-Georg Gadamer*. Vol. 24 of *The Library of Living Philosophers*. Chicago and LaSalle, Ill.: Open Court, 1997: 154–55 [see below, Verene].
- Galef, David. "Joyce the Viconian Cyclist." *Notes and Queries*, n.s. 40, no. 4 (Dec. 1993): 496–97.
- Gamble, Richard M., ed. "Giambattista Vico." In *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being*. Wilmington,

- Del.: ISI Books, 2007, 476–90 (introductory note plus excerpts from translations of the sixth oration; *On the Study Methods of Our Time*; and “The Academies and the Relation between Philosophy and Eloquence”).
- Gardiner, Howard. “Vico’s Theories of Knowledge in the Light of Contemporary Social Science.” In *Giambattista Vico’s Science of Humanity*, ed. G. Tagliacozzo and D. P. Verene. Baltimore: Johns Hopkins University Press, 1976, 351–64 [NB omitted from the 1994 bibliography].
- Gardner, Leslie. “Writing about nothing: Vico and Jung.” In *Psyche and the Arts*, ed. Susan Rowland. London: Routledge, 2008.
- Goetsch, James R., Jr. “Vico’s Speculative Geometry of the Civil World.” *Journal of Speculative Philosophy* 9 (1995).
- Grafton, Anthony. “An Introduction to the *New Science* of Giambattista Vico.” In Grafton, *Bring Out Your Dead: The Past as Revelation*. Cambridge, Mass.: Harvard University Press, 2001, 259–78; see also 14, 85, 91, 135, 136, 137, 158, 201 [corrected intro. to Vico, *New Science* (1744), trans. David Marsh (London and New York: Penguin Books, 1999)].
- Grant, Kim T. See Cramer, C. A.
- Gross, Daniel M. “Metaphor and Definition in Vico’s *New Science*.” *Rhetorica* 14:4 (1996): 359–82.
- Gungov, Alexander. Review of *New Vico Studies* 11 (1993). *Wiener Jahrbuch für Philosophie* 28 (1996): 185–87.
- . “Vico’s Significance in the History of Historical Thought.” *Annales universitatis occidentalis timistiensis* 9 (1997): 26–29.
- Haddock, Bruce A. “Vico and Anachronism.” *Political Studies* 24 (1976): 483–87.
- . “Vico on Political Wisdom.” *European Studies Review* 8 (1978): 165–91.
- . “Vico’s ‘Discovery of the True Homer’: A Case Study in Historical Reconstruction.” *Journal of the History of Ideas* 40 (1979): 583–602.
- . “Vico, Collingwood, and the Character of a Historical Philosophy.” In *Philosophy, History, and Civilization: Interdisciplinary Perspectives on R. G. Collingwood*, ed. D. Boucher, J. Connelly, and T. Madood. Cardiff, 1995, 130–51.
- . “The Philosophical Significance of Vico’s Autobiography.” *The Italianist*, supp. 17 (1997): 23–33.
- . “Vico and the Limits of Political Philosophy.” In *All’ombra di Vico*, ed. F. Ratto. Rome, 1999, 271–79.

- . “A Vichian Defence of Ideal Eternal History.” In *Il mondo di Vico/Vico nel mondo: in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Perugia: Edizioni Guerra, 2000, 219–30.
- . “Heroes and the Law: Vico on the Foundations of Political Order.” *New Vico Studies* 19 (2001): 29–43.
- . “Pensar par el nuevo sigla: Giambattista Vico y la cultura europea.” *New Vico Studies* 19 (2001): 197–98 [Report].
- Hanafi, Zakiya. “Vico’s Monstrous Body.” In Hanafi, *The Monster in the Machine*. Durham, N.C.: Duke University Press, 2000, 135–86; see also 121, 243 n. 47, 249 n.40.
- Haven, Cynthia. “‘The Vico Collaborations: 1972/2003/2006’ riffs on themes of the maestro’s work and life through a series of broadsides and photographs” (by Dennis Letbetter and Jack Stauffacher) [report]. Stanford, Calif.: *Stanford Report* (11 July 2007).
- Hecklers Online (humor WWWebsite). “Vico, Livy, and the Afro.” Introduction to “The Afro in History.” *Yahoo! Internet Life* (Sept. 1999): 56.
- Hermans, H. J. M. “Vico versus Descartes.” *The Dialogical Self. Meaning as Movement*. San Diego, Calif.: Academic Press, 1993, chap. 1.
- Herrera, R. A. “Bossuet and Vico: The Doorway to Modernity,” in *Reasons for Our Rhymes: An Inquiry into the Philosophy of History*. Grand Rapids, Mich.: Eerdmans, 2001, 69–83; see also 8, 68, 94, 106, 113, 142.
- Horkheimer, Max. “Vico and Mythology.” In *The Beginnings of the Bourgeois Philosophy of History*, trans. G. F. Hunter. Cambridge, Mass.
- Hurt, Robert. “‘What the Thunder Says’: Primitivism, Vico, Molly Bloom.” *James Joyce Quarterly* 41 (2004): 767–88.
- Iheoma, E. O. “Vico, Imagination, and Education.” *Journal of the Philosophy of Education* 27 (1993): 45–56.
- Janusko, R. “Having Recourse to Vico and Joyce,” *James Joyce Literary Supplement* 2 (1988): 10.
- Jenkins, Michael. “Pluralism 1: The Pluralism of Hamann, Vico and Herder.” In *The One and the Many: Reading Isaiah Berlin*, ed. George Crowder and Henry Hardy. Amherst, N.Y.: Prometheus Books, 2007, 270–72.
- Jung, Hwa Jol. Review of *The Arbor scientiae Reconceived and the History of Vico’s Resurrection* (G. Tagliacozzo). *Rivista di studi italiani* 15 (1997): 255–57.
- . “Vico and Bakhtin: A Prolegomenon to Any Future Comparison,” in *Phenomenology, Body Politics, and the Future of Communication Theory*. Cresskill, N.J.: Hampton Press, Inc., 2004 (reprinted from *New Vico Studies* 3 [1985]: 157–65).

- Keable, Penelope. "Vico's Three-Ring Circus." In "Creators, Creatures and Victim-Survivors: Word, Silence and Some Humane Voices of Self-Determination in Apocalyptic Rhetoric from the Wycliffe Bible of 1388 to the United Nations World Conference on Human Rights of 1993," chap. 3, pt. I, 52–116 and *passim*. Unpublished Ph.D. dissertation (University of Sydney, Australia, 1994).
- Kelley, Donald R. Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *Review of Metaphysics* 48 (1994): 431–32.
- . "Vico and the New Science." In Kelley, *Faces of History: From Herodotus to Herder*. New Haven, Conn.: Yale University Press, 1999: 223–27; see also 55, 62–63, 97–98, 154, 201, 206, 214, 234, 240, 246–48, 251–52, 259–61, 265–67, 270.
- . "Vico and the Archeology of Wisdom." In *Giambattista Vico nel suo tempo e nel nostro*, ed. Mario Agrimi Naples: CUEN, 1999, 605–24.
- . "Vico and the Archeology of Wisdom." *New Vico Studies* 18 (2000): 1–19.
- Kelman, David. "Diversiloquium, Or, Vico's Concept of Allegory in the *New Science*." *New Vico Studies* 20 (2002): 1–12.
- Kuntz, Paul Grimley. "Linear or Cyclical Order: Contrasting Confessions of Augustine, Vico, and Joyce." *Soundings—An Interdisciplinary Journal* 75 (1992): 96–101.
- Kunze, Donald E. Jr. "Giambattista Vico's Big Architectural Adventure." *Built Environment* 31 (2005): 49–59.
- Labio, Catherine. "Vico's Genetic Principle." In *Origins and the Enlightenment: Aesthetic Epistemology from Descartes to Kant* (Ithaca, N.Y.: Cornell University Press, 2004), 35–65; see also 6 n.9, 17, 23 n.17, 107 n.20, 109–13, 120, 134, 139–42, 144 n.19, 146–48, 144 n.19, 167–73.
- Lana, Robert E. "Descartes, Vico, Contextualism, and Social Psychology." In *Contextualism and Understanding in Behavioral Science*, ed. Ralph L. Rosnow and Marianthi Georgudi. New York: Praeger, 1986, 67–85.
- Leezenberg, Michiel M. "Giambattista Vico: Metaphor and the Origin of Language." In Leezenberg, *Contexts of Metaphor: Semantic and Conceptual Aspects of Figurative Language Interpretation*. Amsterdam: Institute for Language, Logic and Computation, 1995: 53–60.
- Levin, Michael. "Common Sense and History in Gramsci and Vico." *New Vico Studies* 12 (1994): 81–85 (Critical discussion).
- Levine, Joseph M. "Giambattista Vico and the Quarrel between the Ancients and the Moderns." In Levine, *The Autonomy of History: Truth and Method from*

- Erasmus to Gibbon*. Chicago: University of Chicago Press, 1999, 127–53; see also viii, xi.
- REVIEW: Lilla, Mark. “G. B. Vico. The Antimodernist.” *Wilson’s Quarterly* 17 (1993): 32–39.
- . “Vico against the Skeptics.” In *Giambattista Vico nel suo tempo e nel nostro*, ed. Mario Agrimi Naples: CUEN, 1999, 83–108.
- Lomonaco, Fabrizio. “The ‘Second New Science’ (1730) from an annotated Neapolitan Copy.” *New Vico Studies* 22 (2004): 23–32.
- Luft, Sandra R. “The Secularization of Origins in Vico and Nietzsche.” *The Personalist Forum* 10 (1994): 133–48.
- . “Embodying the Eye of Humanism: Giambattista Vico and the Eye of *Ingenium*.” In *Sites of Vision: The Discursive Construction of Sight in the History of Philosophy*, ed. David Michael Levin. Cambridge, Mass.: MIT Press, 1997, 167–96.
- McCalla, A. “Romantic Vicos: Vico and Providence in Michelet and Ballanche.” *Historical Reflections—Reflexions Historiques* 19 (1993): 389–408.
- Malegam, Jehangir. “Studying Vico.” *Emory EDGE* 4, no. 2 (Fall 1996): 5.
- Mali, Joseph. “*Vera narratio*: Vico’s New Science of Myth,” in *Allegory and Interpretation: From Antiquity to the Modern Period*, ed. John Whitman (Leiden: E. J. Brill), 2000.
- . “Retrospective Prophets: Vico, Benjamin, and other German Mythologists.” *Clio* 26 (1992): 427–48.
- . “*Sensus communis* and *Bildung*: Vico and the Rehabilitation of Myth in Germany.” *New Vico Studies* 17 (1999): 11–33.
- . “The Vico Road: From Livy to Michelet,” in *Mythistory: The Making of a Modern Historiography*. Chicago: University of Chicago Press, 2003, 36–90; see also 8, 172, 174, 276, 284–93.
- REVIEW: Kelley, Donald R. *New Vico Studies* 22 (2004): 138–40.
- Mali, Joseph. “Berlin, Vico, and the Principles of Humanity.” In *Isaiah Berlin’s Counter-Enlightenment*, ed. Joseph Mali and Robert Wokler. Philadelphia: American Philosophical Society, 2003, 51–71. See also vii, x, 2, 14, 15–17, 38, 40–42, 44, 47, 80, 83–85, 92, 169, 183 (various authors).
- Marcondes de Souza Filho, Danilo. “The Maker’s Knowledge Principle and the Limits of Science.” *Proceedings of the American Catholic Philosophical Association* 76 (2002), 229–37.
- Marcus, Frederick R. “Vico and the Hebrews.” *New Vico Studies* 13 (1995): 14–32.

- Marsh, David. "Notes on Translating Vico's *New Science*." *Esperienze Letterarie* 26 (2001): 51–65.
- Marshall, David L. "Questions of Reception for Vico's *De Antiquissima Italarum Sapientia*." *Bollettino del Centro di Studi Vichiani* 33 (2003): 35–66.
- . "The Impersonal Character of Action in Vico's *De Coniuratione Principum Neapolitanorum*." *New Vico Studies* 24 (2006): 81–128.
- Masani, P. R. "Norbert Wiener: The Continuation of the Tradition of Leibniz, Vico, and Peirce." In *From Time and Chance to Consciousness*, ed. E. C. Moore and R. S. Robin. Providence, R.I.: Berg, 1989, 143–73.
- Matteo, Sante. "Monks, Journalists, Beasts, and Heroes Loose in the Labyrinth: Vico and Joyce on Literature." *Romance Languages Annual* 7 (1995).
- . "Pluralism or Unity: Are We Barking up the Right Tree?" Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *Voices in Italian-Americana* 6 (1995): 177–85.
- Mazzotta, Giuseppe. "Machiavelli and Vico." In *Machiavelli and the Discourse of Literature*, ed. Albert R. Ascoli and Victoria Kahn, Ithaca: Cornell University Press, 1993.
- "Max Fisch was Professor of Philosophy at Indiana University–Purdue University of Indiana." *The Indianapolis Star* (15 Jan. 1995): C17 [Obituary].
- Mifsud, Mari Lee. "Vico's Homeric Speech and Civic Education." *New Vico Studies* 20 (2002): 37–44.
- Miller, Cecilia. Review of *Vico: A Study of the "New Science"*. 2d rev. ed., 1990 (Leon Pompa). *History and Theory* 34 (1995): 132–38.
- Miner, R. C. "*Verum-factum* and Practical Wisdom in the Early Writings of Giambattista Vico." *Journal of the History of Ideas* 59 (1998): 53–73.
- Monas, Sidney. "Vico and Bakhtin." *New Vico Studies* 13 (1995): 144–54 [Note].
- Mooney, Michael E. "The tragedy of the rationalistic process." Review of *Vico and Humanism: Essays on Vico, Heidegger, and Rhetoric* (E. Grassi). *Semiotica* 104, nos. 3/4 (1995): 265–76.
- Morera, Esteve. "Vico and Antifoundationalism." *New Vico Studies* 17 (1999): 35–51.
- Moudarres, Andrea. "Carafa and Godfrey: Tasso's Influence on Vico's Conception of War." *New Vico Studies* 25 (2007): 53–66.
- Murphy, Timothy S. "The Eternal Return of 'The seim anew': Joyce's Vico and Deleuze's Nietzsche." *James Joyce Quarterly* 35, no. 4, and 36, no. 1 (1998): 715–34.

- Myers, Peter A. "Notes on 'Now': Benjamin's Vico and Vico's Benjamin." In *Il mondo di Vico/Vico nel mondo: in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Perugia: Edizioni Guerra, 2000, 383–408.
- Naddeo, Barbara Ann. "Vico Anthropologist: From Civic to World History." *Bollettino del Centro di Studi Vichiani* 33 (2003): 103–18.
- Norris, David. "Vico's Cycles of History," in *Introducing Joyce*, ed. Richard Appignanesi, illustrated by Carl Flint. New York: Totem Books, 1995: 160.
- Olney, James. "First Interlude. Vico (*Corso*)," in *Memory and Narrative: The Weave of Life-Writing*. Chicago: University of Chicago Press, 1998, 85–100; and "Second Interlude. Vico (*Ricorso*)," 211–27.
- Parkinson, David. "Theoretical foundations of the Vichian double-dialectic," in "The double-dialectic and lifelong learning." *International Journal of Lifelong Education* 23, no. 5 (Sept.–Oct. 2004): 475–85, at 476–80.
- Patela, Pino. "Vico with(out) Croce." *Rivista di Studi Italiani* 20, no. 2 (2002): 162–69.
- Pietropaolo, Domenico. "Goals and Methodologies of Vico Scholarship in the United States." *Belfagor* 41 (1986): 263–77.
- . "Giambattista Vico." In *Critical Survey of Literary Theory*, ed. Frank N. Megill. Pasadena: Salem, 1988, 1507–12.
- . Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *Quaderni d'italianistica* 14 (1993): 319–21.
- . "Vichian Ascendancy in the Thought of Marshall McLuhan." *New Vico Studies* 13 (1995): 55–62 [Critical discussion].
- Pinton, Giorgio A. "Two Vico Commemorations in Naples." *New Vico Studies* 13 (1995): 155–59 [Report].
- . "Giorgio Tagliacozzo." *New York Times*, Sunday, December 8, 1996 [Obituary].
- Polito, Theodora. "Critical Educational Links in the Thought of Friedrich Froebel and Giambattista Vico." *Educational Theory* 46 (1996): 161–73.
- Pompa, Leon. Review of *The New Art of Autobiography: An Essay on "The Life of Giambattista Vico Written by Himself"* (Donald Phillip Verene). *British Journal for the History of Philosophy* 1 (1993): 156–58.
- . "Vico and Metaphysical Hermeneutics." In *Verstehen and Humane Understanding*, ed. Anthony O'Hear. Cambridge: Cambridge University Press (1996), 29–46.
- . "The Diachronic and the Synchronic." In *All'ombra di Vico. Testimonianze e saggi vichiani in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Rome: Sestante, 1999, 317–25.

- . "Vico: Imagination, Naturalism, Religion, and Reason." In *Giambattista Vico nel suo tempo e nel nostro*, ed. Mario Agrimi Naples: CUEN, 1999, 219–48.
- . "Theism and Vico's Philosophy and History of Humanity." In *Il mondo di Vico/Vico nel mondo: in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Perugia: Edizioni Guerra, 2000, 271–82.
- . "The Imaginative Universal." *Bollettino del Centro di Studi Vichiani* 35 (2005): 13–59.
- Pons, Alain. "Vico and the Barbarism of Reflection," trans. Daniel H. Fernald. *New Vico Studies* 16 (1998): 1–24.
- Porter, Jeanne Chenault, ed. "Giambattista Vico" [biography and selections]. In *Baroque Naples: A Documentary History, 1600–1800*. New York: Italica Press, 2000, 148–55; see also xlv, xlvii.
- Price, David W. *History Made, History Imagined: Contemporary Literature, Poiesis, and the Past*. Champaign: University of Illinois Press, 1999, see esp. "Vico and Nietzsche: An Analytic Framework," 37–47; "Vico According to Fuentes," 60–65; "Vico and Ricoeur," 65–70; "The Vichian Dimensions of Tourmier's Novel," 171–79; "The Vichian Connection [to Ishmael Reed]," 187–90; "The Clash of Cultures: A Vichian Approach [to Mario Vargas Llosa]," 268–76; see also 7, 8, 11–13, 16, 18, 32, 35–36, 50–52, 72, 76, 77, 85, 88, 106, 107, 117–19, 122–25, 139, 143–46, 149, 155, 180, 212–15, 220, 226–29, 234, 242, 246, 257, 262–68, 279–87, 290, 291, 293, 295, 305, 307, 311, 312, *passim*.
- Rabate, Jean-Michel. Review of *Vico and Joyce* (ed. D. P. Verene). *Revue des Lettres Modernes: Histoire des Idées et des Littératures* 1173–82 (1994): 225–29.
- Ratto, Franco. "The Third Anniversary of 1994: Giorgio Tagliacozzo's Thirty Years of Vichian Studies." *International Review of Sociology* 6 (1996): 295–307.
- . "Vico Revisited." *Forum Italicum* 1 (1997): 231–47.
- . "G. B. Vico in the Naples and Sevilla Centers." *International Review of Sociology* 3 (1998): 439–49.
- Remaud, Olivier. "The Rhythm of History: Nature, Language, and Politics in Vico's *Scienza nuova*," trans. Robert W. Hartle. *New Vico Studies* 18 (2000): 39–55.
- Roberts, David D. "Tentative Steps into History: From Vico to Dilthey." In *Nothing but History: Reconstruction and Extremity after Metaphysics*, chap. 2. Berkeley: University of California Press, 1995.
- Robertson, John. "Vico, after Bayle" (chap. 5). *The Case for the Enlightenment: Scotland and Naples 1680–1760*. Cambridge: Cambridge University Press, 2005, 201–55. See also: 200, 399, 401.

- Robichaud, Paul. "Joyce, Vico, and the National Narrative." *James Joyce Quarterly* 41 (nos. 1/2) (Fall 2003/Winter 2004): 185–96.
- Roche, M. W., and Vittorio Hösle. "Vico's Age of Heroes and the Age of Men in John Ford's Film *The Man Who Shot Liberty Valance*." *Clio—A Journal of Literature, History, and the Philosophy of History* 23 (1995): 131–47.
- Rockmore, Tom. "Simbolo, Metafora e Linguaggio nella elaborazione filosofico-scientifica e giuridico-politico." April 3–6, 1997. *New Vico Studies* 16 (1998): 137–38 [Report].
- . "Giorgio Tagliacozzo and the Vico Machine." In *All'ombra di Vico. Testimonianze e saggi vichiani in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Rome: Sestante, 1999, 87–89.
- . "Croce's Reading of Vico." In "A New Look at Croce's Historicism." *Rivista di Studi Italiani* 20, no. 2 (2002): 45–47 and passim.
- Samuelson, Scott. "Joyce's *Finnegans Wake* and Vico's Mental Dictionary." *New Vico Studies* 17 (1999): 53–66.
- Schaeffer, John D. "Vico Session at the International Society for the History of Rhetoric." *New Vico Studies* 14 (1996): 134 [Report].
- . "From Natural Religion to Natural Law in Vico: Rhetoric, Poetic, and Vico's Imaginative Universals." *Rhetorica* 15, no.1 (1997): 41–52.
- . "On the Fifteenth Annual Meeting of the Critical Legal Studies Conference and on Translating Vico's *Il diritto universale*." *New Vico Studies* 17 (1999): 145–47 [Report].
- . "Vico's *Il diritto universale* and Roman Law." *New Vico Studies* 19 (2001): 45–63.
- . "Thomas More and the Master Tropes: The Deep Structure of *A Dialogue Concerning Heresies* and Giambattista Vico." *Moreana* 38 (2001): 5–24.
- . "Vico's Counter-Enlightenment Theory of Natural Law." *New Vico Studies* 25 (2007): 97–106.
- Schultz, William. "Bloom's Theory of Poetry: The Anxiety of Vico's Influence." *New Vico Studies* 20 (2002): 45–68.
- Scott, Bonnie Kime. "Riding the 'vicociclotometer': Women and Cycles of History in Joyce." *James Joyce Quarterly* 28 (1991): 827–39.
- Shmikler, Joshua A. "Ideal Eternal History in Vico." *Dialogue* 44 (2001): 1–9.
- Shotter, John. "Harre, Vygotsky, Bakhtin, Vico, Wittgenstein: Academic Discourses, etc." *Journal for the Theory of Social Behaviour* 23 (1993): 458–82.
- . Review of *Vico and Humanism: Essays on Vico, Heidegger, and Rhetoric* (E. Grassi). *New Ideas in Psychology* 11 (1993): 415–17.

Skirbekk, Gunnar, and Nils Gilje. "Vico—History as a Model." In *A History of Western Thought: From ancient Greece to the twentieth century*, trans. from Norwegian by Ronald Worley. London and New York: Routledge. 195–202; see also 301.

Stalloff, Daren. "Vico and the New Science of History" (audio: 30-minute lecture). *Great Minds of the Western Intellectual Tradition*. Chantilly, Va.: The Teaching Company, 2002.

Stephenson, Craig. "Vico's Languages as Redefined by Frye and Their Implications for Reading Jung." In "Reading Jung's Equivocal Language." *Harvest* 1 (2004): 85–90; 80–85; 94, 96; 96 n.2.

Struever, Nancy S. "Purity as Danger: Gramsci's Machiavelli, Croce's Vico." In *Machiavelli and the Discourse of Literature*, ed. Albert R. Ascoli and Victoria Kahn. Ithaca: Cornell University Press, 1993.

———. "The Definition of Europe in Vichian Inquiry." *New Vico Studies* 14 (1996): 25–46.

———. "The Rhetoric of Familiarity: A Pedagogy of Ethics." *Philosophy and Rhetoric* 31 (1998): 91, 103.

———. "Hobbes and Vico on Law: A Rhetorical Gloss." *New Vico Studies* 19 (2001): 65–87.

———. "The Pertinence of Rhetorical Theory and Practice for Current Vichian Scholarship." *Bollettino del Centro di Studi Vichiani* 33 (2003): 67–83

———. "Vico: *Vita scritta da sé medesimo* (1728)." In *A Companion to Rhetoric and Rhetorical Criticism*, ed. W. Jost and W. Olmsted (Oxford: Blackwell, 2004), 429–31; see also 434, 435, 436–38, 439 n.14.

———. "The Impersonal in Vico: 'The classical endures because it is impersonal.'" In *Il Corpo e le sue Facoltà. G.B. Vico*, ed. G. Cacciatore, V. Gessa Kurotschka, E. Nuzzo, M. Sanna, and A. Scongiamiglio, in *Laboratorio dell'ISPF* (www.ispf.cnr.it/ispf-lab) 2, no.1 (2005).

Tagliacozzo, Giorgio. Abstract of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *History and Theory* 33 (1994): 125.

———. "*Felix culpa*" and "*Nova Scientia Tentatur*." *New Vico Studies* 13 (1995): 139–43 [Note].

———. "*Arbor Scientiae: The Vichian Reconception*." In *Vico und die Zeichen/Vico e i segni*, ed. Jürgen Trabant. Tübingen: Gunter Narr Verlag, 1995: 47–61.

———. "My Vichian Journey: A Chronology (From *Philosophy in a New Key* to the Idea of a New Science)." *New Vico Studies* 14 (1996): 1–24.

- . “Unity of Knowledge: From Speculation to Science (Introducing Den-drognoseology).” *New Vico Studies* 14 (1996): 139–45.
- . “The arbor scientiae according to Vichian thought.” In Mario Agrimi, ed., *Giambattista Vico nel suo tempo e nel nostro*. Naples: CUEN, 1999, 507–26.
- Tench, Darby. “Vico’s Many Vicos: Solitude and Company in *The Life of Giambattista Vico Written by Himself*.” *Rivista di Studi Italiani* 4 (1992): 357–63.
- Trapp, David. See Foss, S. K.
- Treip, Andrew. “Recycled Historians: Michelet on Vico in VI B.12.” *A “Finnegans Wake” Circular* 4 (1989).
- . “Lost Histereve: Vichian Soundings and Reverberations in the Genesis of *Finnegans Wake* II.4.” *James Joyce Quarterly* 32 (1995): 641–57.
- Tristram, Robert J. “Vico on the Relationship between Knowledge and Practice.” *New Political Science* (1996).
- . “Vico’s New Science and New Zealand History.” In *The Certainty of Doubt: Tributes to Peter Munz*, ed. Miles Fairburn and Bill Oliver (Wellington, New Zealand: Victoria University Press, 1996): 203–43. *Abstract: New Vico Studies* 16 (1998): 80–83.
- Trompf, G. W. “Vico’s Universe. *La Provvidenza* and *la Poesia* in the New Science of Giambattista Vico.” *British Journal for the History of Philosophy* 2 (1994): 55–86.
- Tucker, A. “Plato and Vico: A Platonic Reinterpretation of Vico.” *Idealistic Studies* 20 (1993): 139–50.
- Verdicchio, Massimo. “Vico Today in North America.” *Italian Quarterly* (Summer–Fall 1995): 83–92 (reviews of *Vico: Past and Present* [ed. G. Tagliacozzo]; *Vico Revisited* [G. Bedani]; *Vico’s Political Thought* [B. A. Haddock]; *Vico and Joyce* [ed. D. P. Verene]; *New Vico Studies* [vols. 5–7]; *On the Study Methods of Our Time* [G. Vico; trans. E. Gianturco, 1990]; “The Academies and the Relation between Philosophy and Eloquence” [G. Vico; trans. D. P. Verene, 1990]; *On the Most Ancient Wisdom of the Italians* [G. Vico; trans. L. M. Palmer].
- Verene, Donald P. “National Endowment for the Humanities Summer Institute, Giambattista Vico and Humanistic Knowledge.” *New Vico Studies* 12 (1994): 153–55 [Report].
- . “Max Harold Fisch 1900–1995.” *New Vico Studies* 13 (1995): 160–62 [Obituary].
- . “Vichian Providence.” In *Trascendenza Trascendentale Esperienza. Studi in onore di Vittorio Mathieu*, ed. G. Derossi, M. Olivetti, A. Poma, G. Riconda (Padova: CEDAM, 1995): 259–71.

- . "The Bodily Logic of Vico's *Universalì fantastici*." In *Vico und die Zeichen/Vico e i segni*, ed. Jürgen Trabant. Tübingen: Gunter Narr Verlag, 1995: 93–100.
- . "Vico and Vives on Humane Education." *New Vico Studies* 14 (1996): 47–63.
- . "Giorgio Tagliacozzo 1909–1996." *New Vico Studies* 14 (1996): 135–38 [Obituary].
- . "Gadamer and Vico on *Sensus communis* and the Tradition of Humane Knowledge." In *The Philosophy of Hans-Georg Gadamer*. Vol. 24 of *Lives of Living Philosophers*, ed. Lewis E. Hahn. LaSalle, Ill.: Open Court, 1996 (includes Gadamer, "Reply to Donald Phillip Verene"); 137–55. Review: Streeter, Ryan. *New Vico Studies* 16 (1998): 95–97.
- . "Freud's Consulting Room Archeology and Vico's Principles of Humanity." *British Journal of Psychotherapy* 13, no. 4 (1997): 499–505.
- . "Vico's *Scienza nuova* and Joyce's *Finnegans Wake*." *Philosophy and Literature* 21 (1997): 392–404.
- . "The Reception of Vico's First *New Science*." *New Vico Studies* 16 (1998): 25–29.
- . "On Translating Vico: The Penguin Classics Edition of the *New Science*." *New Vico Studies* 17 (1999): 85–107 [Critical discussion].
- . "Vico's Poetic Wisdom: *La sapienza poetica*." In *The Waters of Hermes—Le acque di Hermes*, ed. Massimo A. Maggiari. Chapel Hill, N.C.: *Annali d'italianistica*, Inc., 2000, 202–5.
- . "A Note on Vico and Yeats." *New Vico Studies* 18 (2000): 95–99 [Note].
- . "Giambattista Vico and the New Art of Autobiography." In *Historians and Ideologues: Essays in Honor of Donald R. Kelley*, ed. Anthony T. Grafton and J. H. M. Salmon. Rochester, N.Y.: University of Rochester Press, 2001, 305–26.
- . "Vico's Address to His Readers, from a Lost Manuscript on Jurisprudence: Comment and Translation." *New Vico Studies* 19 (2001): 165–72.
- . "Coincidence, historical repetition, and self-knowledge: Jung, Vico, and Joyce." *Journal of Analytical Psychology* 47 (2002): 461–80.
- . "Vico and Culinary Art: On the Sumptuous Dinners of the Romans and the Science of the First Meals." *New Vico Studies* 20 (2002): 69–78.
- . "Vico's Method of Studies in Our Time." *New Vico Studies* 20 (2002): 13–18.

- . Foreword to Jürgen Trabant, *New Science of Ancient Signs: Vico's Sematology*, trans. Sean Ward. London: Routledge, 2003, vi–x.
- . "Vico's History." *New Vico Studies* 22 (2004): 1–13.
- . "Vico's Addition to the Tree of the Poetic Sciences and His Use of the Muses: A Commentary on 'How All the Other Sciences Must Take Their Principles from This [Science of Divination].'" *New Vico Studies* 22 (2004): 105–12.
- . "Vico's Reply to the False Book Notice: The *Vici Vindiciae*. Translation and Commentary." *New Vico Studies* 24 (2006): 129–75.
- . "The Necessity of Eloquence." In *The Place of Core Texts*, ed. S. Lee, P. Malcolmson, and D. Wudel. Washington, D.C.: University Press of America (2008), 1–8.
- . "New Vico Studies: A Quarter of a Century." *New Vico Studies* 25 (2007): 1–3.
- Wahnbaeck, Till. "Vero and Certo in Vico's *New Science* Reconsidered." *New Vico Studies* 16 (1998): 59–69.
- Wellek, René. "The Supposed Influence of Vico on England and Scotland in the Eighteenth Century." In *Giambattista Vico: An International Symposium*, ed. G. Tagliacozzo and H. V. White. Baltimore: Johns Hopkins University Press, 1969: 93–102 [NB omitted from 1994 bibliography].
- . "Auerbach and Vico." *Lettere Italiane* 30 (1978): 456–69. Reprinted in *Vico: Past and Present*, ed. G. Tagliacozzo. Atlantic Highlands, N.J.: Humanities Press, 1981: 1: 85–96 [NB omitted from 1994 bibliography].
- . "Vico and the Production of Genres: From Ignorance to Bliss." In *All'ombra di Vico. Testimonianze e saggi vichiani in ricordo di Giorgio Tagliacozzo*, ed. Franco Ratto. Rome: Sestante, 1999, 349–53.
- White, Hayden V. Review of *The Arbor scientiae Reconceived and the History of Vico's Resurrection* (G. Tagliacozzo). *New Vico Studies* 12 (1994): 114–21.
- Wilson, William. "The Curious Uncertainty of Giambattista's *Ricorso*." *The Bard Forum*, no. 3 (Nov. 1993): 11–37.
- Witteveen, Willem J. "The Significance of Vico for Law," in "Towards a 'Communitarian' Concept of Law: The Case of the Questionable European Constitution." In *Communitarianism in Law and Society*, ed. Paul van Seters. Lanham, Md.: Rowan & Littlefield, 2006.
- Xiaohe Lu. "The Development of Vico Studies in China." *New Vico Studies* 14 (1996): 129–33 [Report].

D. Theses and Dissertations

THESES

Catana, Leo. "Vico and the Epoch of Baroque: A Study in the Early Vico and His Concept of Ingenuity." M. A. University of Copenhagen, 1995.

Hainly, John F. "The Role of Imagination in Vico's Ontogenetic Theory of Man." M. A. Tulane University, 1986.

Ostroff, Ethan G. "Giambattista Vico's Science of Imagination and C. G. Jung's Archetypes of the Collective Unconscious." A. B. Honors thesis, Emory University, 1999.

DISSERTATIONS

Bertrand, Alexander U. "The Philosophic Appropriation of Myth in the Work of Giambattista Vico and Ernst Cassirer." Ph.D. Emory University, 1995. Abstract: *New Vico Studies* 14 (1996): 96–99.

du Bois Marcus, Nancy D. "The Kinship of Vico and Plato: A Metaphysics Compatible With Human Frailty." Ph.D. Emory University, 1996. Abstract: *New Vico Studies* 16 1997: 86–88.

Gardner, Leslie. "C. G. Jung and G. B. Vico: An Exploration in Rhetoric." D.Phil. University of Essex, 2007.

Haddock, Bruce Anthony. "Vico and Idealism." D. Phil. Wolfson College, Oxford, 1977.

Marshall, David L. "The Sublimation of Rhetoric: What Giambattista Vico Did to the Art of Persuasion." Ph.D. Johns Hopkins University, 2005.

Moran, Adrian Denis. "Vico, Pragmatism, and Education: Some Vichian Perspectives on American Thought." D. Phil. University of Wales, Swansea, 2000.

Murray, Jennifer Rust. "Being and Prudence in Vico and Heidegger." Ph.D. Emory University, 1997. Abstract: *New Vico Studies* 16 (1997): 79.

Siedel, Bradley. "Giambattista Vico and the Emergence of Historical Consciousness." Ph.D. Marquette University, 1996.

Syska-Lamparska, Rena Anna. "Vico's Thought in Stanisław Brzozowski's Work." Ph.D. Harvard University, 1983.

Vaglio, Mirella. "Truth and Authority in Giambattista Vico's *Diritto Universale*." D. Phil. University of Swansea, Wales, 1996.

E. Reviews of Works on Vico in Other Languages

Battistini, Andrea. *Vico e l'europa* (Gustavo Costa). Review trans. George Trone. *New Vico Studies* 16 (1998): 71–77.

- Bertrand, Alexander U. Review of *La filosofia dell'immaginazione in Vico e Malbranche* (Paolo Fabiani). *New Vico Studies* 22 (2004): 128–34.
- Cooper, Alexander G. *Giambattista Vico* (Peter König). *New Vico Studies* 25 (2007): 107–09.
- Costa, Gustavo. *La sapienza della storia: Giambattista Vico e la filosofia pratica* (Francesco Botturi). *New Vico Studies* 12 (1994): 97–100.
- . *Vico e il pensiero contemporaneo* (ed. Antonio Verri). *New Vico Studies* 12 (1994): 100–02.
- . *Lessico filosofico dei secoli XVII e XVIII: Sezione latina* (Marta Fattori and Massimo Luigi Bianchi, general eds.), vol. I, part 1: “*a-aetherius*,” ed. Eugenio Canone and Giacinta Spinoza. *New Vico Studies* 12 (1994): 131–33.
- . *La congiura dei principi napoletani, 1701 (Prima e seconda stesura)* (G. Vico) (ed. C. Pandolfi). *New Vico Studies* 13 (1995): 116–18.
- . *Epistole, con aggiunte le epistole dei suoi corrispondenti* (G. Vico) (ed. M. Sanna). *New Vico Studies* 13 (1995): 116–18.
- . *Vico e la tradizione della retorica*, trans. G. DeMichele (M. Mooney; orig. pub. as *Vico and the Tradition of Rhetoric*). *New Vico Studies* 13 (1995): 118–21.
- . *Bollettino del Centro di Studi Vichiani. Anni 22–23 (1992–1993)* (ed. G. Giarrizzo and F. Tessitore). *New Vico Studies* 13 (1995): 122–27.
- . *Giambattista Vico: Lineamenti della sua filosofia* (S. Otto). *New Vico Studies* 13 (1995): 127–30.
- . *Heroes gentium: Sapienza e politica in Vico* (R. Caporali). *New Vico Studies* 13 (1995): 130–33.
- . *Le muse, le maschere e il sublime: G. B. Vico e la poesia nell'età delle “ragione spiegata”* (M. Lollini). *New Vico Studies* 14 (1996): 120–23.
- . *Nuovo contributo all'iconografia di Giambattista Vico (1744–1991)* (Fabrizio Lomonaco). *New Vico Studies* 14 (1996): 120–23.
- . *Neue Wissenschaft von alten Zeichen: Vicos Sematologie* (Jürgen Trabant). *New Vico Studies* 14 (1996): 124–28.
- . *Vico und die Zeichen/Vico e i segni: Akten des von der Freien Universität Berlin, der Volkswagenstiftung und dem Istituto per gli Studi Filosofici (Neapel) veranstalteten internationalen Kolloquiums* (ed. Jürgen Trabant). *New Vico Studies* 14 (1996): 124–28.
- . *La “Scienza nuova” di Vico: Introduzione alla Lettura* (Paolo Cristofolini). *New Vico Studies* 15 (1997): 59–62.

- . *La sapienza retorica di Giambattista Vico* (Andrea Battistini). Istituto Italiano per gli Studi Filosofici: Saggi, 21. Milan: Guerini, 1995. *New Vico Studies* 17 (1999): 115–20.
- . *La “Scienza nuova” nella storia del pensiero politico* (Eric Voegelin). Studi vichiani, 23. Naples: Alfredo Guida Editore, 1993. *New Vico Studies* 17 (1999): 123–26.
- . *Bollettino del Centro di Studi Vichiani* 24–25 (1994–95) (ed. Giuseppe Giarrizzo and Fulvio Tessitore). *New Vico Studies* 17 (1999): 128–31.
- . *Quarto contributo alla bibliografia vichiana (1985–1990)* (ed. Alessandro Stile and Daniela Rotoli). Supplemento al *Bollettino del Centro di Studi Vichiani* 24–25 (1994–95). *New Vico Studies* 17 (1999): 128–31.
- . *Dalla cronologia alla metafisica della mente. Saggio su Vico* (Cecilia Castellani). *New Vico Studies* 18 (2000): 103–6.
- . *Bollettino del Centro di Studi Vichiani*. Vols. 28–29 (1998–1999). *New Vico Studies* 19 (2001): 185–88.
- . *La dimensión política de la “Scienza Nuova” y otros estudios sobre Giambattista Vico* (Alberto Mario Damiani). *New Vico Studies* 19 (2001): 177–78.
- Donatelli, Stephen. Review of *La science nouvelle ou l’extase de l’ordre: Connaissance, rhétorique et science dans l’oeuvre de G. B. Vico* (Davide Luglio). *New Vico Studies* 25 (2007): 110–13.
- Lucente, Gregory L. *Cuadernos sobre Vico* 3 (1993). *New Vico Studies* 13 (1995): 79–81.
- . *Cuadernos sobre Vico* 4 (1994). *New Vico Studies* 14 (1996): 94–95.
- Moore, John Gerard. *Der Philosoph Ernesto Grassi: Integratives Denken; Antirationalismus; Vico-Interpretationen* (Ernesto Grassi). *Philosophy and Rhetoric* 27 (1994): 441–46, esp. 443–44.
- Pinton, Giorgio A. “Vico in Spanish: The Aurora of a New Era” [review of *Cuadernos sobre Vico* 5–12 (1995–2000)]. *New Vico Studies* 20 (2002): 91–102 [Critical discussion].
- Simonetta, Marcello. *Vico e il mondo anglosassone* (D. P. Verene). *New Vico Studies* 15 (1997): 58–59.
- Thomas, Charlotte Smith. “G. B. Vico et la Naissance de l’Anthropologie Philosophique” (ed. Philippe Forget). Special edition of *L’Art du Comprendre*, no. 7 (April 1998). *New Vico Studies* 17 (1999): 126–28.
- Truglio, Maria. *Lo specchio di Dedalo: Autobiografia e biografia* (A. Battistini). *New Vico Studies* 13 (1995): 70–74.

Verene, Donald Phillip. *Pensar para el nuevo siglo. Giambattista Vico y la cultura europea* (ed. E. Hidalgo-Serna, et al.). *New Vico Studies* 20 (2002): 121–22.

F. Entries in Reference Works

The Blackwells Dictionary of Historians, ed. J. Cannon et al. Oxford: Blackwell, 1988, 432–34.

The Cambridge Dictionary of Philosophy, ed. R. Audi. New York: Cambridge University Press, 1995: 835–36 (D. P. Verene); see also 106, 136, 170–71, 585.

The Columbia Concise Encyclopedia. 3d ed. New York: Columbia University Press, 1994: 922.

The Columbia History of Western Philosophy, ed. Richard H. Popkin. New York: Columbian University Press, 1999, 280, 311, 414, 418–19.

A Companion to Early Modern Philosophy, ed. Steven Nadler. Oxford: Blackwell Publishers, 2002: 562–71 (D. P. Verene).

A Companion to the Philosophers, ed. R. L. Arrington. Oxford: Blackwell Publishers, 1999: 529–31 (D. P. Verene); see also 196.

The Concise Oxford Dictionary of the Christian Church, ed. E. A. Livingstone. Oxford and New York: Oxford University Press, 1977: 538.

A Dictionary of the History of Ideas. New York: Charles Scribners' Sons, 1974: 461 and *passim*.

A Dictionary of Philosophical Quotations, ed. A. J. Ayer and J. O'Grady. Oxford: Blackwell, 1992: 444–46.

Europe 1450 to 1789: Encyclopedia of the Early Modern World, ed. Jonathan Dewald. New York: Charles Scribner's Sons, 2004, 6:151–52 (Donald Phillip Verene).

The Eighteenth Century: A Current Bibliography, n.s. 13, 1987: 532–33; see also citings: 36, 153, 160, 407.

Encyclopedia of Aesthetics. Oxford and New York: Oxford University Press, 1998: 4: 435–37 (D. P. Verene); see also citings: 1:157, 158, 159, 367, 393, 449, 474; 2:340, 402, 412; 3:380, 419; 4:90, 232, 325, 326.

Encyclopedia of Life Writing: Autobiographical and Biographical Forms, ed. Margaretta Jolly. 2 vols. London and Chicago: Fitzroy Dearborn, 2001, 2: 914–15 (D. P. Verene); see also citings: 115, 255, 481, 485, 706.

Encyclopedia of Rhetoric and Composition, ed. Theresa Enos (New York: Garland, 1996): 743–45 (D. P. Verene); see also citings: 298, 444, 445, 517, 535, 547, 712.

Encyclopaedia of Semantics, 1996: 204 (Gustavo Guerra).

The International Encyclopedia of Human Geography, ed. Rob Kitchin and Nigel Thrift. London: Elsevier, 2007 (Donald E. Kunze Jr.).

The Johns Hopkins Guide to Literary Theory and Criticism, ed. M. Groden and M. Kreiswirth. Baltimore, Md.: The Johns Hopkins University Press, 1994: 55; 383; 569 (D. P. Verene).

The Johns Hopkins Guide to Literary Theory & Criticism. 2d ed., by M. Groden, M. Kreiswirth, and I. Szeman. Baltimore, Md.: The Johns Hopkins University Press, 2005, 922–24 (Donald Phillip Verene). Also see 81, 402, 494, 738, and 927.

Oxford Companion to Art, ed. H. Osborne. Oxford: At the Clarendon Press, 1970: 290.

Oxford Companion to Philosophy, ed. Ted Honderich. New York: Oxford University Press, 1995: 899 (Richard W. Bellamy).

The Oxford Dictionary of the Christian Church, rev. ed. by F. L. Cross and E. A. Livingstone. New York: Oxford University Press, 1983 (orig. ed. 1957): 1436–37.

Oxford Encyclopedia of Rhetoric, ed. Thomas O. Sloane et al. New York: Oxford University Press, 2001, 229, 237n., 342, 497, 533, 615, 632, 668, 712.

Philosophy of Education: An Encyclopedia, ed. J. S. Chambliss. New York: Garland, 1996 (Donald Phillip Verene).

The Reader's Encyclopedia (2 vols.), ed. W. R. Benét. New York: Thomas Crowell, 1965 (2d ed.): 2:1057.

Routledge Encyclopedia of Philosophy, ed. Edward Craig. New York and London: Routledge, 1998: 9: 599–606 (Leon Pompa).

G. Bibliography

Verene, Molly Black, ed. *VICO: A Bibliography of Works in English from 1884 to 1994*. Series: "Bibliographies of Famous Philosophers." Bowling Green, OH: Philosophy Documentation Center, 1994. Abstract: *New Vico Studies* 13 (1995): 90–91.

Reviews: Luttrell, J. R. *Choice* 32, no. 11/12 (July/August 1995).

Czyzyk, Mark. *Philosophy and Religion* 28 (1996): 606.

Verene, Molly Black, ed. "Update: Publications on Vico in English." *New Vico Studies* 13 (1995): 163–70; 14 (1996): 147–54; 15 (1997): 97–100; 16 (1998): 143–58; 17 (1999): 149–55; 18 (2000): 149–54; 19 (2001): 195–99; 20 (2002): 131–85 inclusive of 1995–2001; 22 (2004): 151–57; (2007): 121–79.

PART II. VICO'S WORKS

English Editions and Reviews

Giambattista Vico. "Affetti di un disperato." Trans. H. P. Adams in *The Life and Writings of Giambattista Vico*, ed. Adams. London: Allen & Unwin, 1935, 223–26. 2d ed.: New York: Russell & Russell, 1970.

Giambattista Vico. "On the Sumptuous Dinners of the Romans" (1699). Trans. George A. Trone. *New Vico Studies* 20 (2002): 79–89.

Vico: The First New Science (1725). Ed. and trans. Leon Pompa. Cambridge: Cambridge University Press, 2002.

REVIEWS: Bedani, Gino. *New Vico Studies* 20 (2002): 110–11.

Verene, Donald Phillip. *New Vico Studies* 22 (2004): 116–17.

The Autobiography of Giambattista Vico (1728). Trans. Max Harold Fisch and Thomas Goddard Bergin (Ithaca: Cornell University Press, 1944)

REVIEWS: Kristeller, Paul Oskar. *Philosophical Review* 54 (1945): 428–31.

Wellek, René. *Philological Quarterly* 24 (1945): 166–68.

Mellone, S. H. *Hibbert Journal* 44 (1946): 175.

[NB: The above three reviews of the translation were omitted from the 1994 bibliography].

Giambattista Vico. "To Father Giacco" (25 October 1725). Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 31–33 (translator's notes, 33–35).

———. "To Abbe Esperti in Rome" (early 1726). Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 36–39 (notes, 39–42).

———. "To Father de Vitry" (20 January 1726). Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 42–45 (notes, 45–47).

———. "To Francesco Saverio Estevan" (12 January 1729). Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 48–54 (notes, 54–58).

———. *New Science: Principles of the New Science Concerning the Common Nature of Nations* (1744). Trans. David Marsh. London and New York: Penguin Books, 1999.

REVIEW: Verene, Donald Phillip. *New Vico Studies* 17 (1999): 85–107 (Critical discussion).

Vico, Giambattista. *Universal Right* (1720–1722). Ed. and trans. Giorgio A. Pinton and Margaret Diehl. Amsterdam: Rodopi (Value Inquiry Series no. 104), 2000. *Abstract: New Vico Studies* 18 (2000): 101–3.

REVIEWS: Costa, Gustavo. *New Vico Studies* 20 (2002): 103–10.

Pompa, Leon. *Eighteenth-Century Studies* 25 (2003): 306–7.

Vico, Giambattista. "Vico's *Primo* and *Secondo Ragionamento* (Translated, with Notes and Comments)" (paragraphs 1412–1459). Trans. Giorgio A. Pinton. *New Vico Studies* 19 (2001): 89–128 (translator's notes, 128–67).

Vico, Giambattista. "Vico's Address to His Readers, from a Lost Manuscript on Jurisprudence: Comment and Translation" (1720). Trans. Donald Phillip Verene. *New Vico Studies* 19 (2001): 165–72.

"Giambattista Vico (1668–1744)" [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch. Ithaca, N.Y.: Cornell University Press, 1968]. In *Critical Theory since Plato*, ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1971, 294–301; see also 293, 909, 956, 970.

Vico, Giambattista. "The Discovery of the True Dante." Trans. Cristina Mazzoni. In *Critical Essays on Dante*, ed. Giuseppe Mazzotta. Boston: G. K. Hall, 1991, 58–60.

Vico, Giambattista. *On Humanistic Education: Six Inaugural Orations (1699–1707)*. Trans. Giorgio A. Pinton and Arthur W. Shippee, from the definitive Latin text, introduction, and notes of Gian Galeazzo Visconti. Preface by Donald Phillip Verene. Ithaca, N.Y.: Cornell University Press, 1993.

REVIEW: Mali, Joseph. *History of European Ideas* 21 (1995): 287–90.

Sixth oration excerpted in *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being*, ed. Richard M. Gamble. Wilmington, Del.: ISI Books, 2007, 476–90.

Vico, Giambattista. *The Art of Rhetoric (Institutiones oratoriae, 1711–1741)*, from the definitive Latin text and notes, Italian commentary, and introduction by Giuliano Crifò. Trans. and ed. Giorgio A. Pinton and Arthur W. Shippee. Amsterdam and Atlanta: Editions Rodopi, 1996. *Abstract: New Vico Studies* 15 [1997]: 57–58.

REVIEW: Messbarger, Rebecca. *Forum Italicum* 31 (1977): 265–66.

Giambattista Vico. *Statecraft: The Deeds of Antonio Carafa (De rebus gestis Antonj Caraphaei)*. Trans. and ed. Giorgio A. Pinton. New York: Peter Lang, 2004.

REVIEW: Verene, Donald Phillip. *New Vico Studies* 22 (2004): 117–18.

Giambattista Vico. "On the Heroic Mind." Trans. Paul J. Archambault. *New Vico Studies* 22 (2004): 85–99.

Giambattista Vico. "How All the Other Sciences Must Take Their Principles from This [Science of Divination]." Trans. Donald Phillip Verene. *New Vico Studies* 22 (2004): 101–04.

Giambattista Vico. *Universal Law*:

Synopsis of the Universal Law. Trans. Donald Phillip Verene. *New Vico Studies* 21 (2003): 1–22.

- On the One Principle and One End of Universal Law*. Trans. John D. Schaeffer. *New Vico Studies* 21 (2003): 23–274.
- On the Constancy of the Jurisprudent, including Notae*. Trans. John D. Schaeffer. *New Vico Studies* 23 (2005): 1–313.
- Dissertations*. Trans. John D. Schaeffer. *New Vico Studies* 24 (2006): 1–80.
- Giambattista Vico. “Vico’s Reply to the False Book Notice: The *Vici Vindiciae*. Translation and Commentary.” Trans. Donald Phillip Verene. *New Vico Studies* 24 (2006): 129–75.
- Giambattista Vico. “The Academies and the Relation between Philosophy and Eloquence,” trans. Donald Phillip Verene. Reprinted in *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being*, ed. Richard M. Gamble. Wilmington, Del.: ISI Books, 2007, 476–90 (plus excerpts reprinted from translations of the sixth oration and *On the Study Methods of Our Time*).
- Giambattista Vico. “Vico’s Oration on the Death of Donn’Angela Cimmino, Marchesa of Petrella,” with an introduction by Andrea Battistini (G. Vico, *Opere*, Milan: Arnaldo Mondadori, 1990, 1: 338–66 and 2: 1433–49). Trans. Robin L. Thomas. *New Vico Studies* 25 (2007): 5–33.

PART III. WORKS CITING VICO

- Aarsleff, Hans. “The Eighteenth Century, including Leibniz.” In *Current Trends in Linguistics*, ed. Thomas A Sebeok. The Hague, 1975, 383–480, passim.
- Adams, Hazard S. “Blake and Joyce.” *James Joyce Quarterly* 35, no. 4 and 36, no. 1 (1998): 683–93.
- . *Antithetical Essays in Literary Criticism and Liberal Education*. Tallahassee: The Florida State University Press, 1990, 24–25, 41, 154–57, 160–62, 164, 191, 214–16, 220, 228, 244, 265.
- . “Blake and Joyce.” *James Joyce Quarterly* 35, no. 4 and 36, no. 1 (1998): 685.
- Adamson, Walter L. *Avant-Garde Florence. From Modernism to Fascism*. Cambridge, Mass.: Harvard University Press, 1993, 8, 24, 190.
- Ankelysmit, Frank, and Hans Kellner, eds. *A New Philosophy of History*. Chicago, Ill.: University of Chicago Press, 1995, 12.
- Apel, Karl-Otto, “Normatively Grounding Critical Theory through Recourse to the Lifeworld? A Transcendental-Pragmatic Attempt to Think with Habermas against Habermas.” In *Philosophical Interventions in the Unfinished Project of Enlightenment*, ed. Axel Honneth, et al. Cambridge, Mass.: MIT Press, 1992, 162.

- Arens, Katherine. "From Kristeva to Deleuze: The Encyclopedists and the Philosophical Imaginary." In *Current Continental Theory and Modern Philosophy*, ed. Stephen H. Daniel (Chicago: Northwestern University Press, 2006), 182.
- Arthos, John. "A Hermeneutic Interpretation of Civic Humanism and Liberal Education." *Philosophy and Rhetoric* 40 (2007): 189, 193, 194, 195.
- Auerbach, Erich. "Figura." In Auerbach, *Scenes from the Drama of European Literature*. New York: Meridian Books, Inc., 1959, 56.
- Avineri, Shlomo. "A Jew and a Gentleman." In *The One and the Many: Reading Isaiah Berlin*, ed. George Crowder and Henry Hardy. Amherst, N.Y.: Prometheus Books, 2007, 75.
- Baer, Eugen. Introduction to "Noetic Philosophizing: Rhetoric's Displacement of Metaphysics *Alcegis* and *Don Quixote*," by Ernesto Grassi and Emilio Hidalgo-Serna, trans. Baer. *Philosophy and Rhetoric* 30 (1997): 106, 109, 115–16, 117.
- Bailey, A. E. "Analogy, dialectics and lifelong learning." *International Journal of Lifelong Education* 22 (2003): 132, 135–38, 140–42, 144–45.
- Balsamo, Gian. *Joyce's Messianism: Dante, Negative Existence, and the Messianic Self*. Columbia: University of South Carolina Press, 2004, 26.
- REVIEW: Gillespie, Gerald. *James Joyce Literary Supplement* 2 (2006): 12.
- Barfield, Owen. *Poetic Diction*. New York: Harper and Row, 1973: 219.
- Barnes, Harry Elmer. *A History of Historical Writing*. Norman: University of Oklahoma Press, 1938, 96, 148, 175, 192, 201, 345, 359 [NB: correction to 1994 bibliography].
- Bazargan, Susan. "'Oxen of the Sun': Maternity, Language, and History." *James Joyce Quarterly* 3 (1985): 747–63.
- Barzun, Jacques. *Teacher in America*. Garden City, N.Y.: Doubleday, 1954; 1945, 220.
- Battistini, Andrea. Review of *Theory as Practice. Ethical Inquiry in the Renaissance* (N. S. Struever). *New Vico Studies* 12 (1994): 123–30 (trans. A. Baldi).
- Bayer, Thora Ilin. "Ernst Cassirer's Metaphysics of Symbolic Forms. A Commentary." Ph.D. diss. Emory University, 1998, passim.
- . *Cassirer's Metaphysics of Symbolic Forms: A Philosophical Commentary*. New Haven, Conn.: Yale University Press, 2001, 27, 189–90.
- Beck, Lewis White. *Early German Philosophy: Kant and His Predecessors*. Bristol: Thoemmes Press, 1996, 388, 391.

- Begnal, Michael H. "The Fables of *Finnegans Wake*." *James Joyce Quarterly* 6 (1969): 357–67.
- . "The Prankqueen in *Finnegans Wake*." *James Joyce Quarterly* 1, no. 3 (1964): 14–18.
- Beja, Morris. "A Symposium All His Own: The International James Joyce Foundation and Its Symposia." *Joyce Studies Annual* 2001: 136, 138.
- Bell, Daniel. *The Cultural Contradictions of Capitalism*. New York: Basic Books, 1976, 154 n, 163–64.
- Benoist, Alain de. *On Being a Pagan* (Paris: Albin Michel, 1981), trans. Jon Graham, ed. Gregory R. Johnson. Atlanta, Ga.: Ultra, 2004, 5.
- Berlin, Isaiah. "On Political Judgment." *New York Review of Books* (3 Oct. 1996): 27.
- . *The Sense of Reality: Studies in Ideas and Their History*. New York: Farrar, Straus and Giroux, 1996, xiv–xv, 3, 5, 19, 45, 185.
- , and Ramin Jahanbegloo. *Conversations with Isaiah Berlin*, esp. "The Birth of Modern Politics." New York: Scribner's, 1991 and London: Peter Halban, 1992, 51–92.
- Berthold-Bond, Daniel. *Hegel's Grand Synthesis: A Study of Being, Thought and History*. Albany: State University of New York Press, 1989, 39.
- Bertland, Alexander. Review of *The Magic Mirror: Myth's Abiding Power* (E. Baeten). *New Vico Studies* 16 (1998): 104–8.
- . Review of *Giordano Bruno and the Geometry of Language* (Arielle Saiber). *New Vico Studies* 25 (2007): 118–19.
- Bittner, Rüdiger. "Augustine's Philosophy of History." In *The Augustinian Tradition*, ed. G. B. Matthews. Berkeley: University of California Press, 1999, 359 n.9.
- Bitz, Diana. "Out of the Forest: Myths of Origin in Literature, Philosophy, and the Arts" (April 9–12, 1997). *New Vico Studies* 16 (1998): 141–42 (Report).
- Bizzell, Patricia. "Editing the Rhetorical Tradition," *Philosophy and Rhetoric* 36 (2003): 117.
- Blackburn, Richard James. *The Vampire of Reason: An Essay in the Philosophy of History*. London: Verso, 1990, 135–36.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. New York: Oxford, 1973, 59.
- . *The Western Canon. The Books and School of the Ages*. Harcourt Brace and Co. 1994, esp. 2, 80–81, 94, 240, 249, 420.
- REVIEWS: Adams, Robert M. "Bloom's All-Time Greatest Hits." *New York Review of Books* 41, no. 19 (17 Nov. 1994): 4, 6.

- Harrison, Robert Pogue. *New Vico Studies* 13 (1995): 91–96.
- Kermode, Frank. "Strange, Sublime, Uncanny, Anxious." *London Review of Books* 16, no. 24 (22 Dec. 1994): 8.
- Lehmann-Haupt, Christopher. "The Gossip Is a Hiccup, but the Book a Banquet." *New York Times* (17 Oct. 1994) (Living Arts): B2.
- McGrath, Charles. "Loose Canon." *The New Yorker* (26 Sept. 1994): 106.
- Blumenberg, Hans. "Light as a Metaphor for Truth: At the Preliminary Stage of Philosophical Concept Formation." In *Modernity and the Hegemony of Vision*, ed. David Michael Levin. Berkeley: University of California Press, 1993, 49.
- Borradori, Giovanna. "Weak Thought and Postmodernism: The Italian Departure from Deconstruction." *Social Text* (Winter 1987–88): 41.
- . *The American Philosopher*. Chicago, Ill.: Chicago University Press, 1994, 23, 139, 147.
- Brague, Rémi. *The Wisdom of the World: The Human Experience of the Universe in Western Thought*, trans. Teresa Lavender Fagan. Chicago, Ill.: University of Chicago Press, 2003, 220–21.
- Brann, Eva T. H. *The World of Imagination. Sum and Substance*. Lanham, Md.: Rowman and Littlefield, 1991, 550–53, passim, 558, 785.
- REVIEW: Schaeffer, John D. *New Vico Studies* 13 (1995): 105–7.
- . *What, Then, Is Time?* Lanham, Md.: Rowman and Littlefield, 1999, 188.
- REVIEW: Hartle, Ann. *New Vico Studies* 18 (2000): 140–45.
- Brooks, David. "Prime-Time Monica." *New York Times* (Friday, March 5, 1999): Op-Ed pg.
- . Review of *Blink: The Power of Thinking without Thinking* (Malcolm Gladwell). *New York Times Book Review Magazine* (16 January 2005): 13.
- Brosio, Richard A. *A Radical Democratic Critique of Capitalist Education*. New York: Peter Lang, 1994, 200, 430, 567.
- Buckle, Stephen. *Natural Law and the Theory of Property: Grotius to Hume*. Oxford: Clarendon Press, 1991, 196.
- Burch, Robert. "Croce and Hegel in the Way of a Dialogue." *Rivista di Studi Italiani* 20, no. 2 (2002): 194, 195.
- Burke, Peter. *The Art of Conversation*. Ithaca: Cornell University Press, 1993, 44.
- REVIEW: Hobbs, Catherine Peadar. *New Vico Studies* 13 (1995): 107–11.
- Butler, Clark. In *Hegel: The Letters*, trans. Clark Butler and Christiane Seiler, Commentary by Clark Butler. Bloomington: Indiana University Press, 1964: 691 [NB: replaces erroneous Hegel entry, *New Vico Studies* 16 (1998): 152].

- Butterfield, Herbert. *The Origins of Modern Science: 1300–1800*. New York: Free Press, 1957, 229.
- Campbell, Joseph. *Mythic Worlds, Modern Words: In the Art of James Joyce*, ed. Edmund L. Epstein. New York: Harper Collins, 1993: 127–28, 194, 197, 200, 274, 285–86 ed. n.10; 294–95 ed. n.78.
- Cansino, César, and Víctor Alarcón. “The Futures of Latin America: Conservative or Liberal-Democratic?” In *Liberalism in Modern Times: Essays in Honour of José G. Merquior*, ed. Ernest Gellner and César Cansino. Budapest: Central European University Press, 1996.
- Carabelli, Giancarlo. *On Hume and Eighteenth-Century Aesthetics: The Philosopher on a Swing*, trans. Joan K. Hall. Vol. 22 of *New Studies in Aesthetics*, ed. Robert Ginsberg. New York: Peter Lang, 1995, 21.
- Caraher, Brian G. “The ‘Scylla and Charybdis’ Episode in *Ulysses*: A Conference.” *James Joyce Quarterly* 36, no. 2 (1999): 29–32.
- Carpanetto, Dino, and Giuseppe Ricuperati. *Italy in the Age of Reason, 1685–1789*, trans. C. Higgett. London and New York: Longman, 1987.
- Carlton, Susan Brown. *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos. New York: Garland, 1996, s.v. Poetics, 535.
- Carr, Thomas M., Jr. *Descartes and the Resilience of Rhetoric: Varieties of Cartesian Rhetorical Theory*. Carbondale: Southern Illinois University Press, 1990, 1, 2, 170, 181 n.2.
- . *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos. New York: Garland, 1996, s.v. Port-Royalists, 547.
- Cassirer, Ernst. *The Philosophy of Symbolic Forms, Volume 4: The Metaphysics of Symbolic Forms*, ed. J. M. Krois and D. P. Verene; trans J. M. Krois. New Haven, Conn.: Yale University Press, 1996, 103.
- REVIEW: Bayer, Thora. *New Vico Studies* 16 (1998): 112–17.
- . *The Logic of the Cultural Sciences*, trans. S. G. Lofts. New Haven, Conn.: Yale University Press, 2000, 9–10; see also Trans. preface, xxiii.
- REVIEW: Bertland, Alexander. *New Vico Studies* 18 (2000): 126–31.
- Clark, Hilary. “Legibly Depressed: Shame, Mourning, and Melancholia in *Finnegans Wake*.” *James Joyce Quarterly* 34 (1997): 461–71.
- Colilli, Paul. *The Idea of a Living Spirit: Poetic Logic as a Contemporary Theory*. Toronto: University of Toronto Press, 1997, vii, viii, ix, xi, 4, 18, 24, 28, 32–33, 35, 51, 76–77, 99, 100, 112, 127–29, 136–37, 142, 144, 146–53, 156–66, 185, 197, 203, 227.
- REVIEW: Lollini, Massimo. *New Vico Studies* 18 (2000): 138–40.

- Collingwood, R. G. *The Principles of History and Other Writings in Philosophy of History*, ed. W. H. Dray and W. J. van der Dussen. Oxford: Oxford University Press, 1999, lxxix n. 135, 15, 19.
- Comas, James. *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos (New York: Garland, 1996), s.v. *Philosophy of Rhetoric*, 517.
- Conley, Thomas M. *Rhetoric in the European Tradition*. New York: Longman, 1990.
- Connelly, Frances S. *The Sleep of Reason: Primitivism in Modern European Art and Aesthetics 1725–1907*. University Park: The Pennsylvania State University Press, 1999; 1995, 5–9, 14, 19, 21–23, 28–29, 39–40, 44, 52, 54, 56, 64, 84–85, 89.
- Conway, Jill Ker. *The Road from Coorain*. New York: Vintage Books, 1990, 169.
- Cooper, Barry. *The Restoration of Political Science and the Crisis of Modernity*. Lewiston, N.Y.: Edwin Mellen, 1989, 137, 225.
- Costa, Gustavo. *Metafisica e teologia civile in Giambattista Vico* (ed. A. Lamacchia). *New Vico Studies* 13 (1995): 134–35.
- . *Discorsi letterari e filosofici e altri scritti* (Francesco Lomonaco; ed. Fabrizio Lomonaco). *New Vico Studies* 13 (1995): 136–38.
- . Review of *Ragione narrative e ragione storica: Una prospettiva vichiana su Ortega y Gasset* (José M. Sevilla). *New Vico Studies* 22 (2004): 136–37.
- . Review of *Aurelio de' Giorgi Bertòla. Della filosofia della storia* (ed. Fabrizio Lomonaco). *New Vico Studies* 22 (2004): 143–45.
- . Review of *Letterature e scienza: Gregorio Caloprese, teorico e critico della letteratura* (Rena A. Syska-Lamparska). *New Vico Studies* 25 (2007): 116–18.
- Costello, Paul. *World Historians and Their Goals: Twentieth-Century Answers to Modernism*. DeKalb: Northern Illinois University Press, 1993, 9, 13–15, 55, 58, 116, 136.
- Cotrupi, C. N. *Northrop Frye and the Poetics of Process*. Toronto: University of Toronto Press, 2000, *passim*.
- Crowder, George, and Henry Hardy, eds. *The One and the Many: Reading Isaiah Berlin*. Amherst, N.Y.: Prometheus Books, 2007, 23, 24, 26, 75, 172–73, 178, 268, 270–72.
- Crusius, Timothy W. Foreword to reprint ed., *Rhetoric as Philosophy: The Humanist Tradition* (Ernesto Grassi). Carbondale: Southern Illinois University Press, 2001, xi, xii, xv–xviii (orig. pub. The Pennsylvania State University Press, 1980).

- Dalle Vacche, Angela. *The Body in the Mirror*. Princeton: Princeton University Press, 1992, passim.
- . *Cinema and Painting: How Art is used in Film*. Austin: University of Texas Press, 1996, 252 n.52.
- Danesi, Marcel. Review of *The Enigma of the Mind: The Mind-Body Problem in Contemporary Thought* (S. Moravia). *New Vico Studies* 14 (1995): 114–18.
- . “Political Theory Revisited: On Hwa Yol Jung’s Phenomenological View.” *Rivista di studi italiani* 13, no. 2 (1995): 61–66 passim.
- Daniel, Stephen H. *The Philosophy of Jonathan Edwards. A Study in Divine Semiotics*. Bloomington: University of Indiana Press, 1994, 81 n., 162 n.
- Danto, Arthur C. “R. B. Kitaj.” *Nation* (3 April 1995): 465, 466, 467.
- Darby, Tom. *The Feast: Meditations on Politics and Time*. Toronto: University of Toronto Press, 1982: 117.
- de Jouvenel, Bertrand. *On Power: The Natural History of Its Growth*, trans. J. F. Huntington (London: Hutchison, 1948; Viking Penguin, 1976), 75, 79, 101 n. 21. Reprinted: Indianapolis, Ind.: Liberty Press, 1993, 75, 79, 97, 101.
- Deleuze, Gilles. *Difference and Repetition*, trans. Paul Patton. New York: Columbia University Press, 1994, 93, 296.
- de Maistre, Joseph. *Considerations on France*, ed. R. A. Lebrun. Cambridge: Cambridge University Press, 1994, 101 n.22.
- Desmond, William. *Philosophy and Its Others: Ways of Being and Mind*. Albany: State University of New York Press, 1990, 11, 35, 55, 74, 85, 107, 113, 116, 117, 118, 126, 165, 166, 205, 269, 303, 319, 325, 330, 337, 346, 349, 362.
- . *Being and the Between*. Albany: State University of New York Press, 1995, 275.
- Dettmar, Kevin H. H. “The Joyce that Beckett Built.” *James Joyce Quarterly* 35 (1998): 605–19.
- Dews, Peter, ed. *Autonomy and Solidarity: Interviews with Jürgen Habermas*. New York: Verso, 1986, 7, 195.
- Dilthey, Wilhelm. *The Formation of the Historical World in the Human Sciences*, Part IV, Appendix. In Dilthey, *Selected Works*, Vol. 3, ed. and trans. Rudolf A. Makkreel, et al. Princeton: Princeton University Press, 334.
- REVIEW: Megill, Allan. *New Vico Studies* 22 (2004): 145–47.
- Dohman, William F. “‘Chilly Spaces’: Wyndham Lewis as Ondt.” *James Joyce Quarterly* 11 (1974): 368–86.
- Dosse, François. *History of Structuralism*, vol. 1, *The Rising Sign, 1945–1966*, trans. Deborah Glassman. Minneapolis: University of Minnesota Press, 1997, 128.

- Dray, William H. *History as Re-enactment: R. G. Collingwood's Idea of History*. Oxford: Clarendon Paperback, 1999 (1995), 26, 101 n., 111, 167, 177, 286, 302.
- Duffy, Enda. Review of *James Joyce and Nationalism* (Nolan Emer). *James Joyce Quarterly* 35 (1998): 492–99.
- Dumont, Louis. *German Ideology: From France to Germany and Back*. Chicago, Ill.: University of Chicago Press, 1994: 190.
- Dupré, Louis. *Marx's Social Critique of Culture*. New Haven, Conn.: Yale University Press, 1983, 61, 269.
- . *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture*. New Haven, Conn.: Yale University Press, 1993, 113, 158, 247 n.8.
- . “The Historicization of Philosophy,” in *Symbolic Forms and Cultural Studies: Ernst Cassirer's Theory of Culture*, ed. Cyrus Hamlin and J. M. Krois (New Haven: Yale University Press, 2004), 39.
- Eco, Umberto. “The Poetics and Us,” in *On Literature*, trans. Martin McLaughlin (New York: Harcourt, 2002), 250–51.
- Egan, Kieran. *Primary Understanding*. New York: Routledge, 1988, 40, 57, 258.
- Einaudi, Mario. *The Early Rousseau*. Ithaca, N.Y.: Cornell University Press, 1967, 67.
- Evans, David. “Stephen and the Theory of Literary Kinds.” *James Joyce Quarterly* 2 (1974): 145–49.
- Evola, Julius. *Revolt against the Modern World*, trans. Guido Stucco Rochester, Vt.: Inner Traditions International, 1995; orig. pub. 1969, 37, 39, 56.
- REVIEW: Magee, Glenn. *New Vico Studies* 16 (1998): 116–17.
- Ferrone, Vincenzo. *The Intellectual Roots of the Italian Enlightenment*. Atlantic Highlands, N.J.: Humanities Press, 1995.
- Fierz, Charles L. “Philosophical Implications of Ernesto Grassi: A New Foundation of Philosophy?” *Philosophy and Rhetoric* 27 (1994): 105, 114, 115.
- Fischer, David Hackett. *Historians' Fallacies*. New York: Harper, 1970, 66.
- Fite, David. *The Rhetoric of Romantic Vision*. Amherst: University of Massachusetts Press, 1985, 56.
- Flanagan, Richard. *Gould's Book of Fish*. New York: Grove Press, 2002, passim.
- Fletcher, Angus. “Allegory in Literary History,” in *Dictionary of the History of Ideas*. New York: Scribner's, 1973, vol. 1, 47b.
- . Review of *The Subject of Modernity* (A. J. Cascardi). *New Vico Studies* 13 (1995): 99–101.

- Foss, Karen A. *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos (New York: Garland, 1996), s.v. Grassi, 298. See also 517, 535, 547.
- Foster, Travis. Review of *Michel de Montaigne: Accidental Philosopher*. (Ann Hartle). *New Vico Studies* 22 (2004): 140–43.
- Franke, William. “Metaphor and the Making of Sense.” *Philosophy and Rhetoric* 33 (2000): 141 and 152 n.6.
- “From the Renaissance to the Age of Reason” (Lectures 25–36) in *Great Minds of the Western Intellectual Tradition* (The Great Courses on Tape). Springfield, Va.: The Teaching Company, 2000.
- Friedman, Michael. “The Davos Disputation,” in *Symbolic Forms and Cultural Studies: Ernst Cassirer’s Theory of Culture*, ed. Cyrus Hamlin and J. M. Krois (New Haven: Yale University Press, 2004), 236.
- Gadamer, Hans-Georg. *Hegel’s Dialectic: Five Hermeneutical Studies*, trans. and intro. P. Christopher Smith. New Haven, Conn.: Yale University Press, 1976, 115.
- . “Reflections on My Philosophical Journey.” In *The Philosophy of Hans-Georg Gadamer*, ed. Lewis E. Hahn. The Library of Living Philosophers. Chicago and LaSalle, Ill.: Open Court, 1997, 24: 30.
- Gardiner, Patrick. Introduction to Isaiah Berlin, *The Sense of Reality: Studies in Ideas and Their History*. New York: Farrar, Straus and Giroux, 1996. xiv–xv.
- Gare, Arran. *Postmodernism and the Environmental Crisis*. New York: Routledge, 1995, chap. 3.
- Garin, Eugenio. *Portraits from the Quattrocento*. New York: Harper and Row, 1963, xiv.
- . *Science and Civic Life in the Italian Renaissance*, trans. Peter Munz. New York: Anchor Books (Doubleday): 1969, 8, 12, 20.
- . *Astrology in the Renaissance: The Zodiac of Life*. London: Arkana. Routledge and Kegan Paul, 1983, xiii, 18.
- Gass, William. *The Tunnel*. New York: Knopf, 1995, 69.
- Gellner, Ernest. *Thought and Change*. Chicago, Ill.: University of Chicago Press, 1964, 195.
- Gembillo, Giuseppe. “Croce and the Theorists of Complexity.” *Rivista di Studi Italiani* 20, no. 2 (2002): 137, 149–51.
- Genette, Gérard. *Mimologics*, trans. Thaïs E. Morgan (from *Mimologiques: Voyage en Cratylie*). Lincoln: University of Nebraska Press, 1995; 1976: 139, 170, 175, 357–58 n.67, 358 n.51, 360 nn.1 and 11, 371 n.83.
- REVIEW: Gorman, David. *New Vico Studies* 15 (1997): 79–82.

- Gifford, Don. *Ulysses Annotated. Notes for James Joyce's Ulysses*. 2d rev. ed. Berkeley: University of California Press, 1988; 1974, ix, 2.25.
- Gillespie, Michael Allen. *Hegel, Heidegger, and the Ground of History*. Chicago, Ill.: University of Chicago Press, 1984, 12, 27, 181 n.31.
- Gimpel, Peter. *The Carnevalis of Eusebius Asch*. Beverly Hills, Calif.: Red Heifer Press, 1999, xxiii–iv, 92–99, 118–29, 131–40, 142–50, 155, 160–62, 172, 174, 214, 136.
- REVIEW: Marcus, Frederick R. *New Vico Studies* 17 (1999): 131–34.
- Giusso, Lorenzo. *Scienza e filosofia in Giordano Bruno*, quoted in Giordano Bruno's *The Expulsion of the Triumphant Beast*, ed. A. D. Amerti. Lincoln: University of Nebraska Press, 1964, 46.
- Gleason, Paul. "Dante, Joyce, Beckett, and the Use of Memory in the Process of Literary Creation." *Joyce Studies Annual*, 1999: 105, 110, 139.
- Goetsch, James R. Review of *The High Road of Humanity. The Seven Ethical Ages of Western Man* (A. W. Levi) (ed. D. P. and M. B. Verene). *New Vico Studies* 14 (1996): 112–14.
- Gordon, Daniel. Review of *History as an Art of Memory* (P. Hutton). *History and Theory* 34 (1995): 341–54, *passim*.
- Gordon, John. *Finnegans Wake: A Plot Summary*. Syracuse, N.Y.: Syracuse University Press, 1986, 82, 86, 104, 138, 265.
- Gottfried, Paul Edward. *The Search for Historical Meaning*. DeKalb: Northern Illinois University Press, 1986, 3.
- Gouinlock, James. *The Moral Life*. Buffalo, N.Y.: Prometheus, 1994, 20.
- Graham, John T. *A Pragmatic Philosophy of Life in Ortega y Gasset*. Columbia: University of Missouri Press, 1994, 40, 71, 292, 295, 331, 344.
- Grant, George. *The George Grant Reader*, ed. William Christian and Sheila Grant. Toronto: University of Toronto Press, 1998, 81, 359, 471.
- Grassi, Ernesto. "The Problem of Death: *Alcestis* by Euripides." *Philosophy and Rhetoric* 30 (1997): 121–22, 124.
- Gray, John. *Post-Liberalism: Studies in Political Thought*. London and New York: Routledge, 1993, 9, 64, 67–68, 290.
- Gray, Ronald D. *Goethe the Alchemist. A Study of Alchemical Symbolism in Goethe's Literary and Scientific Works*. Cambridge: At the University Press, 1952, 177.
- Greenberg, Paul. "Books for Christmas." *The American Spectator* (Dec. 1994): 44.
- Greenstein, Michael. "History in *The Second Scroll*." *Canadian Literature* 76 (1978): 34–46, esp. 38, and *passim*.

- Grew, Raymond. Review of *World Historians and Their Goals* (P. Costello). *History and Theory* 34 (1995): 372.
- Groden, Michel, and A. H. Review of *In Search of Authority. An Introductory Guide to Literary Theory*, 2d ed. (S. Bonnycastle). *London Times Literary Supplement* (10 May 1996): 31.
- Gross, Daniel M. *The Secret Wisdom of Emotion: From Aristotle's Rhetoric to Modern Brain Science*. Chicago: University of Chicago Press, 2006, 13–14, 33 n.14, 96.
- Habermas, Jürgen. *Between Facts and Norms: Contributions to a Discourse Theory of Law and Democracy*, trans. William Rehg. Cambridge, Mass.: MIT Press, 1996, 46.
- Haddock, Bruce A. Review of *Sites of Vision: The Discursive Construction of Sight in the History of Philosophy* (ed. D. M. Levin). *New Vico Studies* 17 (1999): 134–37.
- Hampshire, Stuart. "Morality and Conflict." Chap. 6 in *Anti-Theory in Ethics and Moral Conservatism*, ed. S. G. Clarke and E. Simpson. Albany: State University of New York Press, 1989, 162.
- Hanley, Ryan Patrick. "Berlin and History." In *The One and the Many: Reading Isaiah Berlin*. ed. George Crowder and Henry Hardy. Amherst, N.Y.: Prometheus Books, 2007, 172–73, 178.
- Harrell, Daniel. Review of *Philosophical Historicism and the Betrayal of First Philosophy* (C. Page). *New Vico Studies* 13 (1995): 103–5.
- Harris, Alice C., and Lyle Campbell. *Historical Syntax in Cross-Linguistic Perspective*. Cambridge: Cambridge University Press, 1995, 17.
- Harris, Errol E. *The Reality of Time*. Albany: State University of New York Press, 1988, 53.
- Harrison, Robert Pogue. *The Dominion of the Dead*. Chicago: University of Chicago Press, 2003, xi–xii, 18, 21, 25, 55, 62–64, 77–83, 85–87, 91–92, 94, 104, 150, 157–58, 171.
- Hartle, Ann. *Self-Knowledge in the Age of Theory*. Lanham, Md.: Rowman and Littlefield, 1997, 155 n.11.
- REVIEW: Brann, E. *New Vico Studies* 16 (1998): 104–7.
- Hartman, Dean. "New World View" (interview with Alexander Gungov, LaGrange College, Ga.). *Columns* 7, no. 2 (2003): 4.
- Hassan, Ihab. *The Literature of Silence: Henry Miller and Samuel Beckett*. New York: Knopf, 1967, 121, 131.
- Havelock, Eric. *Preface to Plato*. Cambridge, Mass.: Harvard University Press, 1963.

- Hayek, F. A. *New Studies in Philosophy, Politics, Economics and the History of Ideas*. Chicago, Ill.: University of Chicago Press, 1978, 71, 265 n.57.
- . *The Trend of Economic Thinking: Essays on Political Economists and Economic History. The Collected Works of F. A. Hayek*, ed. W. W. Bartley III and Stephen Kresge. Chicago, Ill.: University of Chicago Press, 1991, 3: 96 n.71.
- . *The Fatal Conceit: The Errors of Socialism*, ed. W. W. Bartley III. Chicago, Ill.: University of Chicago Press, 1988, 69–70, 172.
- Hayman, David. Letter to the Editor. *James Joyce Quarterly* 30 & 31 (1993): 922–24.
- Hearnshaw, L. S. *The Shaping of Modern Psychology: A Historical Introduction*. London: Routledge, 1987, 101.
- Heeney, Tom. “Henry Johnstone’s *Anagnorisis: Argumentum ad hominem as Tragic Trope of Truth*,” *Philosophy and Rhetoric* 28 (1995): 402, 403 n.4.
- Helgeby, Stein. “Action, Duty and Self-Knowledge in R. G. Collingwood’s Philosophy of History.” In *Collingwood Studies: Life and Thought*, ed. D. Boucher. Swansea, Wales: The R. G. Collingwood Society, 1994, 89–90, 91.
- Hepburn, Allan. Review of *Joyce Studies Annual 1999*. *James Joyce Quarterly* 37, nos. 3 & 4 (1999–2000): 577–80.
- Herman, Arthur. *The Idea of Decline in Western History*. New York: The Free Press, 1997, 20–21, 44.
- Hidalgo-Serna, Emilio. “Ironie Language and Humanism of Vives and Cervantes: The Drama of the Rationalist Madness of Don Quixote.” *Philosophy and Rhetoric* 30 (1977): 134, 135, 145, 146 n.3, 147–48 n.28.
- Hillman, James. *The Myth of Analysis*. New York: HarperCollins, 1992; 1972, 190.
- Hobbs, Catherine Peadar. “Defending Rhetorics: A Topical Item.” *New Vico Studies* 13 (1995): 33–42 [Critical discussion].
- Hollander, John. *The Figure of Echo: A Mode of Allusion in Milton and After*. Berkeley: University of California Press, 1981, 144–45.
- Holub, Robert C. *Jürgen Habermas: Critic in the Public Sphere*. New York: Routledge, 1991, 12, 26, 31, 49, 51.
- Honneth, Axel. *The Struggle for Recognition: The Moral Grammar of Social Conflicts*. Cambridge, Mass.: MIT Press, 1996, 145, 152.
- Hughes, Geoffrey. *Swearing: A Social History of Foul Language, Oaths and Profanity in English*. London: Penguin, 1990, 38, 256.

- Hutton, Patrick. Review of *The French Historical Revolution: The Annales School 1929–1989* (Peter Burke); and *History and Social Theory* (Peter Burke). *New Vico Studies* 12 (1994): 139–40, 142.
- . Review of *The Autonomy of History: Truth and Method from Erasmus to Gibbon* (Joseph M. Levine). *New Vico Studies* 20 (2002): 122–25.
- Iggers, Georg G. “The History of the Term Historicism,” *Journal of the History of Ideas* 56 (1995): 130.
- Imbruglia, Girolamo, ed. *Naples in the Eighteenth Century: The Birth and Death of a Nation State*, trans. Mary Rogers and Peter Singer. Cambridge: Cambridge University Press, 2000, 2, 82, 90, 91, 119, 125, 163.
- REVIEW: Bertland, Alexander U. *New Vico Studies* 22 (2004): 148–50.
- Imerti, Arthur D. Preface to Giordano Bruno, *The Expulsion of the Triumphant Beast*. Lincoln: University of Nebraska Press, 2004; 1964, 46; 289 n.55 (source of Giusso quote).
- Inglis, Fred. *Cultural Studies*. Oxford: Blackwell, 1983, 116–20, 123, 143.
- Ingram, David. *Habermas and the Dialectic of Reason*. New Haven, Conn.: Yale University Press, 1987: 2.
- Jacobitti, Edmund E. “Taking Humanism Seriously: Science and Rhetoric in the Postmodern World.” *Differentia* 3–4 (1989): 94–95, 99, 105, 113, 114.
- James, Lawrence. Review of *Beyond the Word: Reconstructing Sense in the Joyce Era of Technology, Culture, and Communication* and *James Joyce’s Techno-Poetics*. *James Joyce Quarterly* 35 (1998): 539–43.
- Jameson, Fredric. *Late Marxism: Adorno, or, The Persistence of the Dialectic*. New York: Verso, 1990: 97.
- Johnson, Gregory R. “Kant’s Kinship with Swedenborg.” *The New Philosophy* 99 (1996): 408.
- . Review of *The Role of Religion in History* (George Walsh). *New Vico Studies* 17 (1999): 138–40.
- Johnson, Ralph. “Carlos Fuentes: Reinventing the Americas.” *Pathways [to Northwestern Ohio]* 18, no. 3 (1994): 9 (Fuentes quoted on Vico).
- Jiménez, José. “Modernity as Aesthetics,” *Paragrana* 4 (1995): 174–75.
- Jung, Hwa Jol. “The Posthumous McLuhan.” *Rivista di Studi Italiani* 19 (2001): 28, 31–35 passim, 38, 39, 42 n.2, 43 n.6.
- Jung, Hwa Yol. *Rethinking Political Theory: Essays in Phenomenology and the Study of Politics*. Athens: Ohio University Press, 1993, passim.
- REVIEW: Johnson, Gregory R. *New Vico Studies* 16 (1998): 127.

- Kaelin, E. F. *Heidegger's Being and Time: A Reading for Readers*. Tallahassee: Florida State University Press, 1988, 312–13.
- Kelley, Donald R. "Robert Flint: Historian of Ideas." *Storia della Storiografia* 27 (1995): 10–11, 15 and *passim*.
- . Review of *A New Philosophy of History* (ed. F. Ankersmit and H. Kellner). *New Vico Studies* 14 (1996): 101–10.
- . "New Scientific Discourse." *New Vico Studies* 14 (1996): 74–79 [Critical discussion].
- . *Fortunes of History: Historical Inquiry from Herder to Huizinga*. New Haven: Yale University Press, 2003, 4, 5, 16, 18, 50–51, 55, 61–65, 68, 77, 80, 84, 91, 113, 116, 121, 162–63, 166, 168, 171–72, 215, 237, 259–64, 270, 279, 286, 298, 327, 329–30, 332.
- . *Frontiers of History: Historical Inquiry in the Twentieth Century*. New Haven: Yale University Press, 2006, 4, 64, 71–72, 16, 78, 80, 81, 82, 83, 109, 126, 160, 185, 192, 200, 212, 213, 219, 222, 227, 238.
- Klein, A. M. *The Second Scroll*. Toronto: McClelland and Stewart, 1969; 1951, 342–44.
- . "Shout in the Street," *Literary Essays and Reviews*, ed. Usher Caplan and M. W. Steinberg. Toronto: University of Toronto Press, 1987; 1951, 342–66.
- Knowlton, Eloise. Review of *Pruning the Genealogical Tree: Procreation in Literature, Law, and Religion* (Gian Balsamo). *James Joyce Quarterly* 39 (2002): 373–75.
- Kristeller, Paul Oskar. *Renaissance Concepts of Man and Other Essays*. New York: Harper and Row, 1972, 157.
- Krystal, Arthur. "Age of Reason: In his hundred years, Jacques Barzun has learned a thing or two." *The New Yorker* (Oct. 22, 2007): 96.
- Küng, Hans. *The Incarnation of God: An Introduction to Hegel's Theological Thought as a Prolegomena to a Future Christology*, trans. J. R. Stephenson. New York: Crossroad, 1987, 323, 331.
- Kunze, Donald. "Architecture as a Site of Reception. Pt. I: Cuisine, Frontality, and the Infra-Thin." *Chora: Intervals in the Philosophy of Architecture* 1 (1994): 93–94.
- . "Pt. II: Sea-Food and Vampires." *Chora: Intervals in the Philosophy of Architecture* 2 (1996): 123.
- Lampert, Laurence. *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*. New Haven, Conn.: Yale University Press, 1993, 259 n.37.

- Landuyt, Inge, and Geert Lernout. "Joyce's Sources." In *Joyce Studies Annual* 1995, ed. T. F. Staley. Austin: University of Texas Press, 100, 101–2, 118.
- Lawler, Justus George. *Celestial Pantomime: Poetic Structures of Transcendence*. New Haven, Conn.: Yale University Press, 1979, 260.
- Lázaro, Alberto. Review of *From Modernism to Neo-Baroque: Joyce and Lezama Lima* (C. A. Salgado). *James Joyce Quarterly* 39 (2002): 375–79.
- Leary, D. E. "Psyche's Muse: The Role of Metaphor in the History of Psychology." In *Metaphors in the History of Psychology*, D. E. Leary. Cambridge: Cambridge University Press, 1990, 3.
- Leavis, F. R. "Joyce and the Revolution of the Word." In *The Importance of "Scrutiny,"* ed. Eric Bentley. New York: George W. Stewart, 1948, 316–23.
- Lernout, Geert. Review of *Joyce's Book of the Dark: Finnegans Wake* (J. Bishop). *James Joyce Broadsheet* 42 (1995): 3.
- Lesy, Michael. *Angel's World: The New York Photographs of Angelo Rizzuto*. New York: W. W. Norton, 2006, 14.
- Leventhal, Robert S. "Progression and Particularity: Herder's Critique of Schlözer's University History in the Context of the Early Writings." In *Hannah Gottfried Herder: Language, History, and the Enlightenment*, ed. Wulf Koepke. Columbia, S.C.: Camden House, 1990, 25.
- Levin, David Michael. *The Opening of Vision: Nihilism and the Postmodern Situation*. New York: Routledge, 1988, 226, 433.
- Levine, Peter. *Nietzsche and the Modern Crisis of the Humanities*. Albany: State University of New York Press, 1995, 30, 34, 68, 112, 226 n.24, 228 n.249.
- Lilla, Mark. Review of *The Magus of the North: J. G. Hamann and the Origins of Modern Irrationalism* (Isaiah Berlin) (ed. H. Hardy). *London Review of Books* (6 Jan. 1994): 12–13.
- Lippman, Edward. *A History of Western Musical Aesthetics*. Lincoln: University of Nebraska Press, 1992, 358.
- Littleford, Michael. Review of *Speculative Pragmatism* (S. B. Rosenthal). *Man and World* 26 (1993): 345–47.
- Livingston, Donald. Review of *The Case for Enlightenment, Scotland and Naples 1680–1760* (John Robertson). *New Vico Studies* 25 (2007): 113–16.
- Lobner, Corinna del Greco. Review of *Anna Livia Plurabelle di James Joyce, nella traduzione di Samuel Beckett e altri. Versione italiana di James Joyce e Nino Frank* (ed. R. M. B. Bosinelli). *James Joyce Quarterly* 35 (1997): 180–83.
- . Review of *Finnegans Wake, Libro Promo V–VII* (ed. L. Schenoni). 38 (2001): 543–47.

- Longxi, Zhang. *The Tao and the Logos: Literary Hermeneutics, East and West*. Durham, N.C.: Duke University Press, 1992, 41–43.
- Löwith, Karl. *From Hegel to Nietzsche: The Revolution in Nineteenth-Century Thought*, trans. D. E. Green. New York: Columbia University Press, 1964, 130.
- . *My Life in Germany Before and After 1933*, trans. Elizabeth King. Urbana: University of Illinois Press, 1994, 164.
- Lucente, Gregory L. Review of *Dante's Vision and the Circle of Knowledge* (G. Mazzotta). *New Vico Studies* 13 (1995): 96–99.
- Lukes, Steven. Review of *Isaiah Berlin* (J. Gray). *Times Literary Supplement* (10 Feb. 1995): 5.
- Macaulay, Thomas B. "The Life and Writings of Addison." In *The Works of Lord Macaulay*. London: Longmans, Green, 1898, 10: 96.
- MacDonell, John, and Edward Manson. *Great Jurists of the World*. Boston, Mass.: Little, Brown, & Co., 1914, 387.
- MacIntyre, Alasdair. "Epistemological Crises, Dramatic Narrative and the Philosophy of Science." Chap. 11 in *Anti-Theory in Ethics and Moral Conservatism*, ed. S. G. Clarke and E. Simpson. Albany: State University of New York Press, 1989, 246.
- . "Nietzsche or Aristotle?" In *The American Philosopher: Conversations with Quine, Davidson, Putnam, Nozick, Danto, Rorty, Cavell, MacIntyre, and Kuhn*, by Giovanna Borradori, trans. Rosanna Crocitto. Chicago, Ill.: University of Chicago Press, 1994, 139, 147; see also 23.
- . "The Virtues, the Unity of a Human Life, and the Concept of a Tradition." In *Memory, Identity, Community: The Idea of Narrative in the Human Sciences*, ed. Lewis P. Hinchman and Sandra K. Hinchman. Albany: State University of New York Press, 1997, 254.
- Maddox, Brenda. *Yeats's Ghosts: The Secret Life of W. B. Yeats*. New York: Harper-Collins, 1999, 234.
- Mandelbaum, Maurice. *Anatomy of Historical Knowledge*. Baltimore, Md.: The Johns Hopkins University Press, 1977, 157.
- Margolis, Jon. "History theory explains present." *Chicago Tribune* Oct. 1994: OpEd page (reprinted 3 Oct. 1994, *Centre Daily Times* [State College, Pa.]).
- Martin, Timothy. Review of *Joyce Studies Annual 1993 and 1994*. *James Joyce Quarterly* 33 (1996): 311–18.
- Martine, Brian. *Indeterminacy and Intelligibility*. Albany: State University of New York Press, 1992, 26.

- Marx, Werner. *The Philosophy of F. W. J. Schelling: History, System and Freedom*, trans. Thomas Nenon. Bloomington: Indiana University Press, 1984, 12, 23.
- Mazzotta, Giuseppe. *The Worlds of Petrarch*. Durham, N.C.: Duke University Press, 1993: 13.
- . Foreword to *Images of Quattrocento Florence: Selected Writings in Literature, History, and Art*, ed. Stefano Ugo Baldassarri and Arielle Saiber. New Haven: Yale University Press, 2000, xi–xiii.
- McArthur, Murray. “The Examples of Joyce: Derrida Reading Joyce.” *James Joyce Quarterly* 32 (1995): 227–41, *passim*.
- McGarrity, Maria. Review of *Talking of Joyce* (Umberto Eco and Liberato Santoro-Brienza). *James Joyce Literary Supplement* 17 (2003): 9.
- McKnight, Stephen. “Voegelin’s New Science of History.” In *Eric Voegelin’s Significance for the Modern Mind*, ed. Ellis Sandoz. Baton Rouge: Louisiana State University Press, 1991, 68.
- Megill, Allan. Review of *History as an Art of Memory* (P. H. Hutton). *New Vico Studies* 13 (1995): 81–85.
- . Review of *The Formation of the Historical World in the Human Sciences* (Wilhelm Dilthey), ed. and trans. R. A. Makkreel, et al. *New Vico Studies* 22 (2004): 145–47.
- Mehta, J. L. *J. L. Mehta on Heidegger, Hermeneutics and Indian Tradition*, ed. William J. Jackson. London: E. J. Brill, 1992, 200.
- Menand, Louis. “The Historical Romance: Edmund Wilson’s Adventure with Communism.” *The New Yorker* (24 March 2003), p. 81.
- Michelet, Jules. *History of the French Revolution* [trans. in 1847 by Charles Cocks], ed. Gordon Wright. Chicago, Ill.: University of Chicago Press, 1967, x–xi.
- Milbank, John. *The Word Made Strange: Theology, Language, Culture*. Oxford: Blackwell, 1997.
- REVIEW: Schaeffer, John D. *New Vico Studies* 16 (1998): 93–97.
- Milesi, Laurent. “A Double-Decker Rabaté Review.” *James Joyce Quarterly* 30 (1993): 497–510.
- Miner, Robert. *Truth in the Making: Creative Knowledge in Theology and Philosophy*. London: Routledge, 2004, *passim*.
- REVIEW: Soskice, Janet Martin. “All that is.” *TLS* (2004): 8–9.
- Miranda, Claudia. “Dovè is the Dove?” In *Reading Eco. An Anthology*, ed. Rocco Capozzi. Bloomington: Indiana University Press, 1997, 380.
- Mitchell, J. Lawrence. “Joyce and Boxing: Famous Fighters in *Ulysses*.” *James Joyce Quarterly* 31 (1994): 21–30.

- Momigliano, A. "Reconsidering B. Croce (1866–1952)." In *Essays in Ancient and Modern Historiography*. Oxford: Oxford University Press, 1977, 345–63.
- Mootz, Francis J. III. "Law in Flux: Philosophical Hermeneutics, Legal Argumentation, and the Natural Law Tradition." *Yale Journal of Law & the Humanities* (Summer, 1999): 2–3, 9, 26, 29 nn.7–9.
- . "Rhetorical Knowledge in Legal Practice and Theory." *Southern California Interdisciplinary Law Journal* (Spring, 1998): 6, 7, 20 n.15.
- Morse, J. Mitchell. Letter to the Editor, *James Joyce Quarterly* 38, nos. 1 & 2 (2000–01): 267–68.
- Muller, Herbert J. *The Uses of the Past*. New York: Oxford University Press, 1952, 64.
- Norris, Margot. "The Function of Mythic Repetition in *Finnegans Wake*." *James Joyce Quarterly* 11 (1974): 343–54.
- Norton, David L. *Democracy and Moral Development: A Politics of Virtue*. Berkeley: University of California Press, 1991, 33.
- . *Imagination, Understanding, and the Virtue of Liberty*. Lanham, Md.: Rowman and Littlefield, 1996, 6, 66.
- Oakeshott, Michael. *On Human Conduct*. Oxford: Clarendon Press, 1991; 1975, 108.
- . *Lectures in the History of Political Thought*, ed. Terry Nardin and Luke O'Sullivan. Exeter, U.K. and Charlottesville, Va.: Imprint Academic, 2006, 423.
- O'Brien, Conor Cruise. *The Great Melody: A Thematic Biography of Edmund Burke*. Chicago, Ill.: University of Chicago Press, 1992, xxxi, ix, lxxi.
- O'Gorman, Ned. Review of *Logic and the Art of Memory: The Quest for a Universal Language* (Paolo Rossi). *Philosophy and Rhetoric* 36 (2003): 170.
- Olson, Kristen L. "The Plurabilities of 'Parole': Giordano Bruno and the Cyclical Trope of Language in *Finnegans Wake*." *James Joyce Quarterly* 253–54.
- Olson, Liesl M. Review of *In Principle, Beckett Is Joyce* (ed. Friedhelm Rathjen). *James Joyce Quarterly* 36 (1999): 327–32.
- Orth, E. W. "Ernst Cassirer." In *Encyclopedia of Phenomenology. Contributions to Phenomenology in Cooperation with the Center for Advanced Research in Phenomenology*, ed. J. Drummond. Dordrecht: Kluwer Academic Publishers, 1997, 18: 96.
- Orwin, Clifford, and Nathan Targov, eds. *The Legacy of Rousseau*. Chicago, Ill.: Chicago University Press, 1997, 70.
- REVIEW: Hartle, Ann. *New Vico Studies* 16 (1998): 122–23.

- Paglia, Camille. *Vamps and Tramps: New Essays*. New York: Vintage Books, 1994, 342.
- Panikkar, Chitra. "Sānta in Book IV of *Finnegans Wake*." *James Joyce Quarterly* 35 (1998): 461–66.
- Patocka, Jan. *Philosophy and Selected Writings*, ed. Erazim Kohák. Chicago, Ill.: Chicago University Press, 1989, 64.
- Peadar, Catherine Hobbs. Review of *Richard P. McKeon. Rhetoric: Essays in Invention and Discovery* (ed. Mark Backman). *New Vico Studies* 12 (1994): 135–38. See also Hobbs.
- Peirce, David. *James Joyce's Ireland*. New Haven, Conn.: Yale University Press, 1992, 158.
- Pera, Marcello. *The Discourses of Science*, trans. C. Botsford. Chicago, Ill.: University of Chicago Press, 1994, 31. Review: Kelley, Donald R. *New Vico Studies* 14 (1996): 74–80 [Critical discussion].
- Pérez-Ramos, Antonio. "Bacon's Forms and the Maker-Knower Tradition" *Companion to Bacon*, ed. Markku Peltonen. Cambridge: Cambridge University Press, 1996, 111, 119 n.18.
- Perkins, Mary Anne. *Coleridge's Philosophy: The Logos as Unifying Principle*. Oxford: Oxford University Press, 1994, 29–30, 255.
- Pocock, J. G. A. *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition*. Princeton, N.J.: Princeton University Press, 1975, 65, 498.
- Pöggeler, Otto. *Martin Heidegger's Path of Thinking*, trans. D. Magurshak and S. Barber. Atlantic Highlands, N.J.: Humanities Press, 1987, x, xvi.
- . *The Paths of Heidegger's Life and Thought*, trans. John Bailiff. Atlantic Highlands, N.J.: Humanities Press, 1997, 134, 231, 238, 264, 347 n.212.
- Pompa, Leon. "Isaiah Berlin 1909–1997." *New Vico Studies* 16 (1998): 129–36 [Obituary].
- Popkin, Jeremy D. *History, Historians, and Autobiography*. Chicago: University of Chicago Press, 2005, 17, 73, 95, 277, 282.
- Popkin, Richard H. *The History of Scepticism from Erasmus to Spinoza*. Berkeley: University of California Press, 1979, 225, 295.
- . "Bible Criticism and Social Science." *Boston Studies in the Philosophy of Science* 14: 344–45, 347–50 and notes.
- Purdy, Strother B. "Is There a Multi-verse in *Finnegans Wake*, and Does that make it a Religious Book?" *James Joyce Quarterly* 36 (1999): 587–602.
- Quigley, Carroll. *An Introduction to Historical Analysis*. New York: Macmillan, 1961, 129, 131.

- Radford, Fred. "James Joyce and the Question of Historicist Desire" (review). *James Joyce Quarterly* 33 (1996): 271–91.
- Rahe, Paul A. *Republics Ancient and Modern*, vol. 1: *The Ancien Régime in Classical Greece*. Chapel Hill: University of North Carolina Press, 1994, 27.
- . *Republics Ancient and Modern*, vol. 1: *New Modes and Orders in Early Modern Political Thought*. Chapel Hill: University of North Carolina Press, 1994; 86–87, 92, 119–20, 324–25 n.13, 377 n.73.
- Ratzinger, Joseph (Pope Benedict XVI). *Introduction to Christianity*, trans. J. R. Foster. Burns and Oates, Ltd., 1969; repr. San Francisco: Ignatius Press, 1990, 31–33.
- Renaut, Alain. *The Era of the Individual. A Contribution to a History of Subjectivity*, trans. M. B. DeBevoise and Franklin Philip. Princeton: Princeton University Press, 1997, 118–19.
- Rey, Jean-Michel. *Nietzsche's New Seas: Explorations in Philosophy, Aesthetics, and Politics*, ed. Michael Allen Gillespie and Tracy B. Strong. Chicago, Ill.: University of Chicago Press, 1988, 84, 94 n.19.
- Roberts, David D. "Hayden White, Carlo Ginzberg, and the Crocean Legacy." *Rivista di Studi Italiani* 20, no. 2 (2002): 7.
- Roche, Mark William. *Why Literature Matters in the Twenty-first Century*. New Haven: Yale University Press, 2004, 135, 153, 154, 155, 167–68, 210, 268–69 n.4, 270 n.1.
- Rocher, Rudolf. *Nationalism and Culture*. Stillwater, Minn.: Croixside, 1978, 462.
- Rockmore, Tom. *Habermas on Historical Materialism*. Bloomington: Indiana University Press, 1989, 38, 142.
- . *Heidegger and French Philosophy: Humanism, Antihumanism and Being*. New York: Routledge, 1995. 44.
- . "Simbolo, Metafora e Linguaggio nella elaborazione filosofico-scientifica e giuridico-politico" (April 3–6, 1997). *New Vico Studies* 16 (1998): 137–38 [Report].
- Roda, Anthony. "Editor's Preface" to *Educational Change: A Journal of Role Analysis and Institutional Change* (Spring, 1996): i–iii.
- Roditi, Eduard. "Carlo Carrà." *Italian Quarterly* 11 (1967): 34.
- Romano, Carlin. "Down By Laws: Can common sense really cure the legal system?" *The New Yorker* (13 March 1995): 103.
- Rosmini, Antonio. *A New Essay Concerning the Origin of Ideas*, trans. R. A. Murphy, 3 vols. Rosmini House: Durham, U.K., 2001, 1: 84 n.83, 180–81 n.147.

- Rossi, Paolo. *Philosophy, Technology and the Arts in the Early Modern Era*, trans. Salvatore Attanasio, ed. Benjamin Nelson. New York: Harper Torchbooks (Harper and Row), 1970, 74, 76, 145.
- Roth, Michael S. Review of *History as the Art of Memory* (P. Hutton). *American Historical Review* 100 (1995): 1233–34.
- Ruiz, Arturo Zárate. *Gracián, Wit, and the Baroque Age*. New York: Peter Lang, 1996, 3–4, 27–28, 56, 115–16, 121, 314, 353, 416–17.
- Runia, Eelco. “Presence.” *History and Theory* 45 (2006): 1, 12–15, 16, 20–22, 26.
- Rushdie, Salman. *The Ground beneath Her Feet*. New York: Henry Holt (Pica-dor), 2000, 83.
- Russo, Luigi. “Summary.” In *Un filosofo europea: Ernesto Grassi*. Palermo: Centro Internazionale Studi di Estetica, 1996, 97–98.
- Rüstow, Alexander. *Freedom and Domination: A Historical Critique of Civilization*. Princeton: Princeton University Press, 1980, 300, 322, 354.
- Ryan, Alan. *The Philosophy of John Stuart Mill*. Atlantic Highlands, N.J.: Humanities Press, 1987; 1970, 172–73.
- . “Our Isaiah.” *Oxford Today* 10, no. 2 (1998): 8.
- . “Wise Man.” Review of *Isaiah Berlin: A Life* (Michael Ignatieff). *The New York Review of Books* 45, no. 20 (17 Dec. 1998): 32.
- Sailer, Susan Shaw. “Universalizing Languages: *Finnegans Wake* Meets Basic English.” *James Joyce Quarterly* 36 (1999): 853–68.
- Saint-Armour, Paul K. “Late Joyce and His Legacies: Teaching *Finnegans Wake* and Its Aftertale.” *James Joyce Quarterly* 39 (2001): 123–34.
- Sandoz, Ellis. *The Voegelinian Revolution: A Biographical Introduction*. Baton Rouge: Louisiana State University Press, 1981, 135.
- . *A Government of Laws: Political Theory, Religion, and the American Founding*. Baton Rouge: Louisiana State University Press, 1981, 38 n.31, 51.
- Sarasohn, Lisa T. *Gassendi's Ethics: Freedom in a Mechanistic Universe*. Ithaca, N.Y.: Cornell University Press, 1996, 38 n.34.
- Schacht, Richard. *Making Sense of Nietzsche: Reflections Timely and Untimely*. Urbana: University of Illinois Press, 1995, 98.
- Schaeffer, John D. Review of *Kenneth Burke: On Symbols and Society* (J. R. Gusfield). *New Vico Studies* 12 (1994): 133–35.
- . Review of *Philosophical Imagination and Cultural Memory: Appropriating Historical Traditions* (ed. P. Cook). *New Vico Studies* 13 (1995): 85–90.

- . Review of *Interposing Rhetoric and Philosophy*. Special issue of *Philosophy and Rhetoric* 20, no. 3 (1995) (ed. S. H. Browne). *New Vico Studies* 14 (1996): 118–20.
- . Review of *Henry Grady or Tom Watson: The Rhetorical Struggle for the New South 1880–1890* (Ferald J. Bryan). *New Vico Studies* 14 (1996): 110–12.
- . Review of *The Word Made Strange: Theology, Language, Culture* (John Milbank). *New Vico Studies* 16 (1998): 89–94.
- Schama, Simon. *Landscape and Memory*. New York: Knopf, 1995: 344.
- Schiffman, Zachary Sayre. *On the Threshold of Modernity: Relativism in the French Renaissance*. Baltimore, Md.: Johns Hopkins University Press, 1991, 130–39, 165.
- Schmitt, Carl. *The Leviathan in the State Theory of Thomas Hobbes: Meaning and Failure of a Political Symbol*, trans. G. Schwab and E. Hilfstein. Westport, Conn.: Greenwood Press, 1996, 11, 83–84.
- Scholes, Robert. “James Joyce, Irish Poet.” *James Joyce Quarterly* 2 (1965): 255–70.
- Schultz, William. “Evaluating Harold Bloom’s Idea of Opposition in Poetic Creation,” in *Logomachia: Forms of Opposition in English Language Literature*, ed. E. Douka-Kabitoğlu. Thessaloniki: Proceedings of the Hellenic Association for the Study of English, 1994: 140.
- Sciabarra, Chris Matthew. *Marx, Hayek, and Utopia*. Albany: State University of New York Press, 1995, 130 n.14.
- Scott, Joanna Vecchiarelli, and Judith Chelius Stark. “Rediscovering Hannah Arendt. Introduction: New Beginnings.” In *Love and Saint Augustine: Hannah Arendt*. Chicago, Ill.: University of Chicago Press, 1996, 126.
- Scruton, Rober. *The Philosopher on Dover Beach: Essays*. New York: St. Martin’s Press, 1990, 189.
- Seligman, Adam. *The Idea of Civil Society*. New York: The Free Press (Macmillan), 1992, 62.
- Seyhan, Azade. *Representation and Its Discontents: The Critical Legacy of German Romanticism*. Berkeley: University of California Press, 1992, 115, 153.
- Shafer, Boyd C., ed. *Historical Study in the West*. New York: Appleton-Century-Crofts, 1968, 15, 78.
- Sherwin, Richard K. “Dialects and Dominance: A Study of Rhetorical Fields in the Law of Confessions.” *University of Pennsylvania Law Review* (January, 1988): 36 n.4, 61 n.362.

- Slote, Sam. "Nulled Nought: The Desistance of Ulyssean Narrative in *Finnegans Wake*." *James Joyce Quarterly* 34 (1997): 531–42.
- Smethurst, E. William Jr. Review of *Gould's Book of Fish* (R. Flanagan). *Chicago Tribune* (April 28, 2002): sec. 14, p. 4.
- Smith, Steven B. *Hegel's Critique of Liberalism: Rights in Context*. Chicago, Ill.: University of Chicago Press, 1989, 171.
- Soffer, Gail. "Philosophy and the Disdain for History: Reflections on Husserl's *Ergänzungsband to the Crisis*." *Journal of the History of Philosophy* 34 (1996): 116 n.34.
- Sontag, Susan. *The Volcano Lover: A Romance*. New York: Anchor Doubleday Books, 1992, 271.
- Soper, Kate. *Humanism and Anti-Humanism*. LaSalle, Ill.: Open Court, 1986, 76.
- Sousa, Ronald W., and Joel Weinsheimer. *The Humanities in Dispute*. West Lafayette, Ind.: Purdue Research Foundation, 1998, *passim*.
- Sorokin, Pitirim A. *Modern Historical and Social Philosophies*. New York: Dover, 1963; 1950, 6, 290.
- Southgate, Beverley. "White-washing the Canon." *British Journal for the History of Philosophy* 2, no. 2 (Sept. 1994): 124 n.31.
- Spoo, Robert. "Tropics of Joycean Discourse: Representation of the Historical Process in *The Critical Writings*." *James Joyce Quarterly* 28 (1991): 819–25.
- . "Unpublished Letters of Ezra Pound to James, Nora, and Stanislaus Joyce." *James Joyce Quarterly* 32 (1995): 533–81.
- Spoo, Robert E. *James Joyce and the Language of History: Dedalus's Nightmare*. New York: Oxford University Press, 1994, *passim*.
- Stafford, Barbara Maria. *Body Criticism. Imaging the Unseen in Enlightenment Art and Medicine*. Cambridge: Massachusetts Institute of Technology Press, 1991, 176, 235–36.
- Stambovsky, Phillip. *Myth and the Limits of Reason*. Amsterdam-Atlanta: Rodopi, 1996: 18, 66, 118. *Abstract: New Vico Studies* 16 (1998): 126–28.
- . *Philosophical Conceptualization and Literary Art: Inference, Ereignis, and Conceptual Attunement to the Work of Poetic Genius*. Cranbury, N.J.: Fairleigh Dickinson University Press, 2004, 29 n.3, 33 n.20, 120 n.106, 181 n.15 (NB: Vico's *Dipintura* and *Ignota latebat* on cover).
- Starobinski, Jean. *Jean-Jacques Rousseau: Transparency and Obstruction*, trans. Arthur Goldhammer. Chicago, Ill.: University of Chicago Press, 1988, 302, 317.

- Steinberg, Faith. "The Prankqueen, She Rain, Rain, Rain." *James Joyce Quarterly* 39 (2002): 829–36.
- Steiner, George. *Martin Heidegger*. Chicago, Ill.: University of Chicago Press, 1989; 1978, 52.
- Stern, Fritz, ed. *The Varieties of History*. New York: Meridian, 1956, 108, 115 [Michelet quoted on Vico].
- Sternhell, Zeev. *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*. Princeton, N.J.: Princeton University Press, 1994, 179.
- Stone, Gregory B. *The Ethics of Nature in the Middle Ages: On Boccaccio's Poetaphysics*. New York: St. Martin's Press, 1998: 335.
- Stone, Mark. Review of *In Search of a Calling: The College's Role in Shaping Identity* (T. Buford). *Furman Reports* 29 no. 2 (1995): 3.
- Struever, Nancy S. "The Rhetoric of Familiarity: A Pedagogy of Ethics." *Philosophy and Rhetoric* 31 (1998): 91, 103.
- Sullivan, Andrew. *The Conservative Soul: How We Lost It, How to Get It Back*. New York: Harper Collins, 2006, 197.
- Taylor, Charles. "Hegel and the Philosophy of Action." In *Selected Essays on G. W. F. Hegel*, ed. Lawrence S. Stepelevich. Atlantic Highlands, N.J.: Humanities Press, 1993, 172.
- Taylor, John. "I can't go on, I'll go on. Pessimism, resilience and enjoyment in Beckett's life and work." *Times (London) Literary Supplement*, no. 4878 (27 Sept. 1996): 3.
- Theall, Donald J. Review of *Technē: James Joyce, Hypertext, and Technology* (Louis Armand). *James Joyce Quarterly* 41 (2004): 55, 560.
- Thomas, Charlotte Smith. Review of *Myth and Philosophy* (L. J. Hatab). *New Vico Studies* 13 (1995): 111–15.
- Tolomeo, Diane. "The Final Octagon of *Ulysses*." *James Joyce Quarterly* 10 (1973): 439–54.
- Tomkinson, Neil. "Bloom's Job." *James Joyce Quarterly* 2 (1965): 103–7.
- Valdés, Mario J., ed. *Introduction to A Ricoeur Reader: Reflection and Imagination*. Toronto: University of Toronto Press, 1991: 9.
- Valiunas, Algis. "Connoisseur of Error" (review of *Isaiah Berlin: A Life* [M. Ignatieff] and *The Proper Study of Mankind: An Anthology of Essays* [I. Berlin], ed. H. Hardy and R. Hausheer). *The American Spectator* (April 1999): 70.
- Van Hulle, Dirk. Review of *Writing Its Own Wrunes for Ever: Essais de Génétique Joycienne/Essays in Joycean Genetics* (ed. Daniel Ferrer and Claude Jacquet). *James Joyce Quarterly* 39 (2001): 177–80.

- Vatter, Miguel. "Machiavelli, Historical Repetition, and French Philosophies of Difference." In *Current Continental Theory and Modern Philosophy*, ed. Stephen H. Daniel (Chicago: Northwestern University Press, 2006), 3.
- Verdicchio, Massimo. "Afterward: Benedetto Croce's Legacy Fifty Years Later." *Rivista di Studi Italiani* 20, no. 2 (2002): 202–4, 206–8.
- Verene, Donald Phillip. "Philosophical Pragmatics." *Archivio di filosofia* 55 (1987): 278–80.
- . "The Canon of the Primal Scene in Speculative Philosophy." *Journal of Speculative Philosophy* 1 (1987): 135–46, esp. 139–45.
- . Review of *Lyric Philosophy* (Jan Zwicky). *Philosophy and Literature* 18 (1994): 127.
- . "Hegel's Spiritual Zoo and the Modern Condition." *The Owl of Minerva* 25 (1994): 238, 239.
- , ed. *Sexual Love and Western Morality*. Boston: Bartlett and Jones, 1995, xvii–xviii.
- . "Two Letters on Pedagogy: On Pedagogical Eloquence; On Pedagogical Authority." *Journal of Aesthetic Education* 33, no. 2 (1999): 19, 22, 24; 28.
- . "Cassirer's Political Philosophy." *Cassirer-Forschungen* 5 (1999): 36.
- . Foreword to *The Logic of the Cultural Sciences*, by Ernst Cassirer, trans. S. G. Lofts. New Haven: Yale University Press, 2000, p. viiii.
- . *The Art of Humane Education*. Ithaca: Cornell University Press, 2002, 2, 5, 6–7, 12, 40, 45, 52, 56–57.
- REVIEWS: Hammersmith, James P. *Southern Humanities Review* 39, no. 1 (2005): 83–86.
- Roda, Anthony. *Educational Change* (Spring 2003–4): 120, 121.
- Trapani, John G. *The Review of Metaphysics* 58, no. 1 (2004): 198.
- . "Philosophical Rhetoric." In *Henry W. Johnstone, Jr.: The Dialogue of Philosophy & Rhetoric*. Monaca, Pa.: The Pennsylvania Communication Association (The Pennsylvania Scholars Series), 2003, 38.
- . *Hegel's Absolute: An Introduction to Reading the Phenomenology of Spirit*. Albany: State University of New York Press, 2007, 39, 43–44.
- . "International Terrorism and the Human Condition." *The Pluralist* 2, no. 3 (2007): 1–16.
- . "Philosophical Rhetoric." *Philosophy and Rhetoric* 40 (2007): 32.
- Vickers, Brian. *In Defence of Rhetoric*. Oxford: Clarendon Press, 1988, 183, 184, 207, 210, 382, 2, 447, 448, 451, 457.
- Villa, Dana R. *Arendt and Heidegger: The Fate of the Political*. Princeton, N.J.: Princeton University Press, 1996, 196.

Villemaire, Diane. "What Kuhn Really Said." *New Vico Studies* 12 (1994): 75–80 (Critical discussion).

Voegelin, Eric. "Letter 16 [to Leo Strauss, 18 March 1948]." In *Faith and Political Philosophy: The Correspondence between Leo Strauss and Eric Voegelin, 1934–1964*. University Park: The Pennsylvania State University Press, 1993, 140.

———. "The Theory of Legal Science: A Review" (H. Cairns) [orig. pub. *Louisiana Law Review* 4 (1942), 554–71]. In *The Nature of the Law and Related Legal Writings*, ed. R. A. Pascal, J. L. Babin, and J. W. Corrington. Vol. 27 of *The Collected Works of Eric Voegelin*. Baton Rouge: Louisiana State University Press, 1991, 108.

———. "Configurations of History." In *Published Essays 1966–1985*, ed. Ellis Sandoz. Vol. 12 of *The Collected Works of Eric Voegelin*. Baton Rouge: Louisiana State University Press, 1990, 112.

———. *Political Religions*. Lewiston, N.Y.: Edwin Mellen, 1986, 61.

———. *Plato and Aristotle*. Vol. 3 of *Order and History*. Baton Rouge: Louisiana State University Press, 1957, 128–129, 156, 246, 317.

———. *From Enlightenment to Revolution*, ed. John H. Hallowell. Durham, N.C.: Duke University Press, 1975, 271.

———. *Order and History*. Vol. 4 of *The Ecumenic Age*. Baton Rouge: Louisiana State University Press, 1974, 5 n.1; 295.

———. *The Collected Works of Eric Voegelin*. Vol. 21. *History of Political Ideas*. Vol. 3, *The Later Middle Ages*, ed. David Walsh. Columbia: University of Missouri Press, 1998, 78, 159.

———. Vol. 5, *Religion and the Rise of Modernity*, ed. James L. Wiser. Columbia: University of Missouri Press, 1998, 23, 214.

———. Vol. 6, *Revolution and the New Science*, ed. Barry Cooper. Columbia: University of Missouri Press, 1998.

———. *The Collected Works of Eric Voegelin*. Vol. 26, *History of Political Ideas*. Vol. 8, *Crisis and the Apocalypse of Man*. Columbia: University of Missouri Press, 1999, 247.

———. *The Collected Papers of Eric Voegelin*. Vol. 5, *Modernity Without Restraint: The Political Religions; The New Science of Politics; and Science, Politics, and Gnosticism*, ed. Manfred Henningsen. Columbia: University of Missouri Press, 2000, 61.

———. *Revolution and the New Science*, ed. Barry Cooper. *History of Political Ideas*, vol. 7. Columbia: University of Missouri Press, 1999.

von Mises, Ludwig. *Theory and History: An Interpretation of Social and Economic Evolution*. New Haven, Conn.: Yale University Press, 1957, 222.

- Wagner, Helmut R. *Alfred Schutz: An Intellectual Biography*. Chicago, Ill.: University of Chicago Press, 1983, 194.
- Warnke, Georgia. *Gadamer: Hermeneutics, Tradition and Reason*. Stanford, Calif.: Stanford University Press, 1987, 39.
- Warren, Robert Penn. *Democracy and Poetry*. Cambridge, Mass.: Harvard University Press, 1975, 47–48, 91.
- Webb, Eugene. *Eric Voegelin: Philosopher of History*. Seattle: University of Washington Press, 1981, 9.
- Weinsheimer, Joel C. *Eighteenth-Century Hermeneutics: Philosophy of Interpretation in England from Locke to Burke*. New Haven, Conn.: Yale University Press, 1993, 14, 88, 135.
- West, Rebecca. Review of *Preface to the Diaphora* (P. Carravetta). *Forum Italicum* 25 (1995): 191, 195.
- Westerman, Pauline C. “Hume and the Natural Lawyers: A Change of Landscape.” In *Hume and Hume’s Connexions*, ed. M. A. Stewart and John P. Wright. University Park: Pennsylvania State University Press, 1995, 104 n.22.
- Wightman, W. P. D. Introduction to *Adam Smith, Essays on Philosophical Subjects*. Indianapolis, Ind.: Liberty Press, 1982, 26.
- Wisner, David A. “Modes of Visualisation in Neo-Idealist Theories of the Historical Imagination (Cassirer, Collingwood, Huizinga).” *Collingwood Studies* 6 (1999): 54.
- Wormald, B. H. G. *Francis Bacon: History, Politics and Science, 1561–1626*. Cambridge: Cambridge University Press, 1993. 95, 338,
- Young, Dudley. *Origins of the Sacred. The Ecstasies of Love and War*. New York: St. Martins Press, 1991, xxvi–vii, xxv.
- Yuen-Ting Lai. In *The Columbia History of Western Philosophy*, ed. Richard H. Popkin. New York: Columbia University Press, 1999, 280.
- Zagorin, Perez. *Francis Bacon*. Princeton: Princeton University Press, 1998, 38–39.