



Editor's Notes

With this volume *Raven* continues its standard format: several excellent articles on a variety of flag topics. All five were presented at one of the Association's annual meetings, one of them in Columbus in 2012, one in Salt Lake City in 2013, and three in New Orleans in 2014 (one of those also being the recipient of the Captain William Driver Award).

This volume of *Raven* continues the Association's efforts to provide material on a broad and diverse range of vexillological scholarship. This is an all-American issue, three of the five articles focus on the US flag with respect to those painted on houses, alternate design proposals, and the banner of the President, while the fourth continues the exchange on one of the earliest American flags, and the fifth deals with a modern twist on an old, yet still controversial, flag.

As always, this publication is a team effort: thanks go to the members of the *Raven* Editorial Board who review and approve all submissions to this journal; plus an additional thanks to Ted Kaye for his invaluable proofreading assistance (and his patience). I would also like to thank Charles Spain and the members of the Publications Committee for their efforts to make all of NAVA's publications worthy of our chosen subject.

As usual, *Raven* follows *The Chicago Manual of Style*.

