

## Contributors to This Issue

**Peter Ansoff** lives in Annandale, Virginia, and does logistics analysis and documentation for U.S. Navy acquisition programs. His interest in flags began at age six, when his down-the-hill neighbors in Los Angeles installed a flagpole in front of their home. He has been a member of NAVA since 1992, served as its president from 2004 to 2008, and diligently operates the audio-visual machinery at NAVA's annual meetings. In addition to vexillology, his interests include maritime history and lighter-than-air aviation history.

**Scot M. Guenter**, PhD, is Professor and Coordinator of American Studies at San Jose State University, where he also won the 2015 Distinguished Service Award. He is past president and honorary lifetime member of NAVA, the founder of *Raven: A Journal of Vexillology*, and a Fellow and Laureate of FIAV. His book *The American Flag, 1777–1924* led to consulting work at the Smithsonian Institution; more recently he edited the ICV 24 Proceedings in 2012. He has published dozens of articles and essays, won the Captain William Driver Award on three occasions (including the 2014 paper in this issue), and served on the boards for the Trust for Vexillology and the Flag Heritage Foundation.

**Kenneth J. Hartvigsen** received his PhD in Art History from Boston University where he specialized in interdisciplinary research projects in American art and visual culture, including the visual cultures of popular music. A winner of the Captain William Driver Award and current editor of *Flag Research Quarterly*, he is particularly drawn to the use of flag iconography in popular culture contexts. He teaches Art History at Brigham Young University and Westminster College and lives in Salt Lake City, Utah, with his wife and daughter.

**David B. Martucci**, CMA, served as NAVA's president from 1998 to 2004 and was editor of *NAVA News* until 2006. He is the Assessors' Agent for the Town of Thomaston, Maine, and runs an antique flag assessment and appraisal business. Having joined NAVA in 1967, he designed NAVA's official seal. He has published in *The Flag Bulletin*, *NAVA News*, and the *New England Journal of Vexillology* as well as in other publications. He presented lectures at the 3rd, 18th, and 24th ICVs and was selected in 2016 to assess and appraise the collection of flags owned by the New Hampshire Historical Society.

**Kenneth W. (Ken) Reynolds**, PhD, is the Assistant Canadian Forces Heritage Officer with the Department of National Defence in Ottawa, Ontario. In addition to researching and writing on a wide array of heritage subjects (including vexillology), he is currently working on the regimental history of 30th Field Artillery Regiment, Royal Canadian Artillery. In 2006 he received

the Captain William Driver Award and works to provide Canadian content to the NAVA membership.

**Robert M. Williamson** is Chairman of the Board of Directors and Curator of the House of Flags Museum in Columbus, North Carolina, a 300-flag all-volunteer, non-profit, and educational museum founded in 2001. His enthusiasm for vexillology began in earnest when he became chairman in 2007 and grew in 2012 when he began coordinating an exhibit of the three different President's Flags of the Eisenhower Oval Office. This research has led to a comprehensive study of the history and evolution of American presidents' flags. His background as a faculty member and director of technical education coupled with his manufacturing engineering/technology experiences provided proven models for researching, documenting, and teaching about American historic flags.