

EDITOR'S NOTE

The first issue of 2022 is my first as editor of *Civil War History*. I am honored to be appointed to this position. *Civil War History*, the oldest journal in its field, has traditionally published some of the most field-defining articles in the study of the Civil War. I approach this position with great respect for all the editors who came before me and made the journal a critical space of intellectual engagement and scholarly production, most especially my immediate predecessor Brian Craig Miller, who did a stellar job of editing the journal for many years. His extensive knowledge of the Civil War has been indelibly imprinted on the many issues that he edited, what most readers probably don't know is that Brian is one of the most generous, kind, and collegial scholars with whom I ever worked. During the transition, Brian promptly responded to my email queries within minutes, provided careful solutions, and remained committed to the journal even when his formal responsibilities ceased. Brian's predecessor, Lesley Gordon, made profound contributions to the journal. She tirelessly maintained the journal's excellent reputation and preserved its place as a leading forum for serious investigations of the Civil War. Her work directly influenced my decision to apply for this position. Susan Wadsworth-Booth, director of the Kent State University Press, publisher of *Civil War History*, has made the editorial transition seamless.

As editor, my first and most important task has been in appointing Crystal Feimster, a professor of African American studies, gender studies and history at Yale University, as the associate editor. Crystal is a leading historian of the Civil War, writing about a range of issues related to gender, sexuality, and race. Her appointment is historically significant. She is the first Black person to be named an editor in Civil War history and remains one of two Black women in the country to hold such an editorial position. Hilary N. Green was recently named the digital media editor at the *Journal of the Civil War Era*.

I am equally thrilled to announce that Sarah Gardner, Distinguished University Professor of History at Mercer University, is serving as the book review editor. Sarah is at the cutting edge of the intellectual and cultural history of the Civil War, and I am excited for her to spearhead this valuable section of the journal.

The editorial team plans to make the journal a more collaborative space for interdisciplinary scholarship. While historians have been leading the

charge in Civil War studies, many other scholars, in fields from literary studies to art history to contemporary fiction, have produced pathbreaking works on the Civil War. To capture that energy, we hope to solicit articles and book reviews from scholars in history but also in other fields. To that end, I am extraordinarily excited to announce our editorial board, which boldly reflects the journal's new direction: Yoni Applebaum, Ideas Editor, *Atlantic*; Peter Carmichael, Civil War Studies and History, Gettysburg College; Maria Carrillo, Archivist, Lincoln Memorial Shrine; Amanda Claybaugh, English, Harvard University; Catherine Clinton, History, University of Texas at San Antonio; Lisa Tendrich Frank, Author and Historian; Barbara Gannon, History, University of Central Florida; John Hennessy, Author and Historian; Sarah Lewis, History of Art and Architecture and African and African American Studies, Harvard University; Tamika Nunley, History, Cornell University; Susan O'Donovan, History, University of Memphis; Paul Quigley, Civil War Studies, Virginia Tech; Britt Rusert, Afro-American Studies, University of Massachusetts, Amherst; Gwendolyn DuBois Shaw, History of Art, Cinema Studies, Gender Studies, and Women's Studies and Latin American and Latinx Studies, University of Pennsylvania; Natasha Trethewey, former Poet Laureate of the United States, English, Northwestern University; Emily West, History, University of Reading, United Kingdom.

Additionally, I am thrilled to announce that historian and artist Nell Painter has generously allowed us to use her artwork for the cover design for all issues published in 2022. We are looking forward to featuring contemporary art that meditates on the history and memory of the Civil War era. As part of our interdisciplinary mission, we want to capture the dynamic ways the Civil War has infused contemporary, art, fiction, and disciplines beyond history.

The current issue captures our vision for the journal. At the centerpiece is a roundtable discussion of Duke University's Peabody Family Distinguished Professor of History Thavolia Glymph's brilliant contributions to our understanding of the era. Glymph's most recent book, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (2019), has won five major awards: the Society of Civil War Historians and Watson-Brown Foundation's Tom Watson Brown Book Prize; the John L. Nau III Center for Civil War History at the University of Virginia's John Nau Prize for best book in the American Civil War; and the Organization of American Historians' prizes for best book in the Civil War and Reconstruction that is the official name, best book in African American women's and gender history, and the most original book in US women's and/or gender history.

To most effectively explore Glymph's contributions, we have organized a roundtable discussion bringing together leading experts. The conversation, which took place over Zoom in Spring 2021, was recorded, transcribed, and edited. Participants included experts from a range of fields: Catherine Clinton, Southern women's history and the Civil War; Crystal Feimster, African American history and Southern women's history; Marisa Fuentes, gender and Caribbean history; Gary Gallagher, Civil War military and political history; Steven Hahn, social, political, and Southern history; and Tamika Nunley, African American and gender history. Nunley, also a member of the journal's editorial board, first approached Crystal and me with the idea of doing a close examination of Glymph's scholarship. We are deeply grateful for her suggestion. Glymph has not only been a transformative force in the field, but she has also mentored many of us. Her influence on our scholarship is indelible.

This issue also includes two excellent, original examinations of the broader Civil War era. In "A Stumping Sucker: Reception of Abraham Lincoln in Massachusetts, September 11–23, 1848," David Demaree interrogates Lincoln's rhetorical style. By examining an impressive range of newspapers within the context of interdisciplinary studies, Demaree probes the cultural reception to Lincoln's speaking style. When Lincoln spoke in Lowell, Massachusetts, the crowd, according to Demaree, was "a mix of political loyalties and ineligible voters, [who] were rapt by Lincoln's hilarity and peculiarity." Also using newspapers to investigate the Civil War era, in "Inventing *White Supremacy*: Race, Print Culture, and the Civil War Draft Riots," Jonathan Wells rigorously analyzes the *Weekly Caucasian*, which, he argues, represented "a wave of anti-Black fury that spread with alarming alacrity across the Union during and after the Civil War." As one of the nation's leading experts in print culture, Wells notes that "a national antebellum print culture divided rather than united the country, setting the intellectual and cultural context for secession and civil war."

This issue also includes a solid collection of book reviews. Due to the transition, we have been publishing fewer reviews than normal, but we are keen to increase that number. Interested reviewers should contact us. We are deeply grateful to Maria Carrillo, Barbara Gannon, and Michael E. Woods for reviewing important books in this volume.