## The American Journal of **Semiotics**

Volume 18, Numbers 1-4 (2002)

Julia Kristeva Thinking about Literary Thought, 1

Steven Long Hamartia Poetics in Dickens's Bleak House, 15

Clarisse Zimra

Can the Empire Really Write Back: Maximin's Unbounded Narrative, 67

Sid Sondergard

Mapping the Lovecraft Idiolect: Iterative Structures and Autosemiotization as Reading Strategies, 87

Ibrahim Taha

Heroism in Literature: A Semiotic Model, 107

Douglas Jones

Limiting the Unlimited: Eco's Realistic Pragmatism, 127

John Henning

Expanding Relationships: A Semiotic Description of Development in the Interpretation and Organization of Text, 143

William Melaney

Rilke's Semiotic Potential: Iconicity and Performance, 159

Eduardo Neiva

Language, Essence, Falsification: Critical Rationalism and the Grounds of Political and Rhetorical Discussion, 173

Thomas Broden

In Memoriam: Jean-Marie Floch (1947-2001), 193

Henry G. Burger

Slitherites or Terrorists—Naming the Belligerents, 209

Philip Dalton

Voter Malaise and the Disruption of Truth and Timelessness, 221

## **Review Articles**

Thomas Broden Review Essay: Image, Sign, Identity: Jean-Marie Floch and Visual Semiotics, 237

Igor Klyukanov Review of Floyd Merrell, Tasking Textuality, 259

Richard Henry

Review of Raymond Federman, Critifiction: Postmodern Essays, 263

John Corner Review of Constructing Clinton, 267

C. W. Spinks Review of Scott Simpkins, Literary Semiotics, 271

Boris Gubman Review of Dragan Kujundzic, The Returns of History, 279

Boris Gubman Review of Jacques Derrida, 281