

SOUTHWEST PHILOSOPHY REVIEW

Vol. 34, No. 1

January, 2018

PLENARY SESSION: ANCIENT PHILOSOPHY

ANNE-MARIE SCHULZ 1

*STIRRING UP AMERICA'S SLEEPING HORSES: CORNEL
WEST, TA-NEHISI COATES, AND SOCRATIC PARRHESIA
(AND PLATONIC WRITING) IN THE PUBLIC SPHERE*

PLENARY COMMENTARIES

R. BENSEN CAIN 17

ON THE VALUING AND RE-VALUING OF SOCRATIC PARRHESIA

G. M. TRUJILLO, JR. AND TERRELL TAYLOR 23

*SOCRATIC OBLIVION AND THE SIREN SONGS OF ACADEME:
RESPONDING TO ANNE-MARIE SCHULTZ'S "STIRRING
UP AMERICA'S SLEEPING HORSES"*

ARTICLES

ROBYN R. GAIER 31

SELF-FORGIVENESS IN THE MORAL DOMAIN
PRESIDENTIAL ADDRESS

DEBORAH K. HEIKES 49

DON'T BE IGNORANT

E.M. DADLEZ 59

*KITSCH AND BULLSHIT AS CASES OF AESTHETIC AND
EPISTEMIC TRANSGRESSION*

DAVID ANTONINI 69

*HUMAN PLURALITY AS OBJECT: AN ARENDTIAN
FRAMEWORK FOR MAKING SENSE OF TRUMP*

DUSTIN NELSON 77

WE SHOULD NOT TAKE HUMAN RIGHTS SO SERIOUSLY

BOB FISCHER AND ISAAC WIEGMAN	85
<i>DISASSOCIATION INTUITIONS</i>	
JUSTIN BELL	93
<i>DEPRESSION APPLIED TO MORAL IMAGINATION: DEWEYAN TOOLS FOR MORAL INQUIRY</i>	
THOMAS METCALF	103
<i>AN EPISTEMIC-VIRTUE SOLUTION TO SOME PEER DISAGREEMENTS IN PHILOSOPHY</i>	
KYLE BROMHALL	117
<i>DO MINDS CHANGE? CALKINS'S SELF-PSYCHOLOGY AND THE EPISTEMOLOGY OF DISAGREEMENT</i>	
RAFF DONELSON	125
<i>THREE PROBLEMS WITH METAETHICAL MINIMALISM</i>	
JUSTIN MORTON	133
<i>A DILEMMA FOR STREETIAN CONSTRUCTIVISM</i>	
HILARY YANCEY	141
<i>DISABILITY AND FIRST-PERSON TESTIMONY: A CASE OF DEFEAT?</i>	
PETER WESTMORELAND	153
<i>ACT LIKE A RIGHT-HANDER: RIGHT HAND BIAS IN NORMS OF PROXIMATE SPACE INHABITATION</i>	
JUSTIN REMHOF	171
<i>A WORLD WITHOUT A PAST: NEW CHALLENGES TO KANT'S REFUTATION OF IDEALISM</i>	
PETER R. NENNIG	181
<i>MECHANICAL MEMORY AND THE SPECULATIVE SENTENCE: THE IMPORTANCE OF LANGUAGE FOR HEGEL IN THE PHENOMENOLOGY AND ENCYCLOPEDIA</i>	

THOMAS DABAY	189
<i>ON THE INCONSISTENCY OF NATURALISM AND GLOBAL EXPRESSIVISM</i>	
MARK BAUER	199
<i>NONFUNCTIONAL SEMANTICS IN PLANT SIGNALING</i>	
KENNETH L. BREWER	209
<i>THERE WILL BE MONSTERS: A DEFENSE OF NOËL CARROLL'S DEFINITION OF THE HORROR GENRE</i>	
JOE SWENSON	217
<i>DEWEY'S INSTITUTIONS OF AESTHETIC EXPERIENCE</i>	
ANDREW D. ROSE	225
<i>KIERKEGAARD, CHARLES TAYLOR, AND NARRATIVE SOURCES OF IDENTITY</i>	
G. M. TRUJILLO, JR.	235
<i>WHAT RACE TERMS DO: DU BOIS, BIOLOGY, AND PSYCHOLOGY ON THE MEANINGS OF "RACE"</i>	