

CONTENTS

Introduction/vii
William Maker

I
Art and the Absolute Revisited:
The Neglect of Hegel's Aesthetics/1
William Desmond

II
Hegel's Concept of the
Dissolution of Art/13
Carl Rapp

III
Hegel's Aesthetic and the Possibility
of Art Criticism/31
Brian K. Etter

IV
Art as a Mode of Thought:
Hegel's Aesthetics and the
Origins of Modernism/45
Jere Surber

V
Presidential Address:
Hegel and the Art of Painting/61
Stephen Houlgate

VI
The Spirit of Gravity:
Architecture and Externality/83
David Kolb

VII
The Challenge of Architecture
to Hegel's Aesthetics/97
Richard Dien Winfield

VIII

Hegel and the Spirit of Comedy:

Der Geist der stets verneint/113

Stephen C. Law

IX

Squaring the Romantic Circle:

Hegel's Critique of Schlegel's

Theories of Art/131

Judith Norman

X

Modernity and the Crisis of

Aesthetic Representation in Hegel's Early Writings/145

Martin Gammon

XI

Aesthetic Education and the Aesthetic State:

Hegel's Response to Schiller/171

Andrew G. Fiala

XII

The Logic of Art:

Beauty and Nature/187

Edward Halper

About the Contributors/203

Index/205