

CONTENTS

	Pages
Murrin, Lewis, Greenblatt, and the Aristotelian Self-Swerve	1
–Charles Ross	
The Key to the Economic and Socio-political Fallacies of Marxism	11
–Mamikon Asatryan	
Introduction: Busting the Hermeneutical Ghosts in the Hamlet Machine	22
–John F. DeCarlo	
“But why must readers be made to feel. . .”: Repulsing Readerly Sympathy for Ethical Ends in the Victorian Realist Novel	33
–Heidi L. Pennington,	
Aesthetics of Affects: What Can Affect Tell Us about Literature?	48
–Charles Altie	
Book Reviews	55