

Contents | *Clár Ábhair* | 26:3

DAVID GARDINER | 5

Editor's Notes | *Nótaí na nEagarthóirí*

KEVIN HIGGINS | 9

Curried Chips and Uncomfortable Chairs

THEO DORGAN | 18

A Singular Life:
The Poet Michael Hartnett

GERARD MORAN | 34

From Poverty to Posterity:
The Tuke Committee-Assisted
Emigrants in Minnesota, 1882-1884

JULIA TOPPER | 53

"When an Irish Dancer Has the
Aux": Feis Music as the Heart of
Modern Competitive Irish Dance

KATIE DONOVAN | 68

New Poetry | *Filíocht Nua*

THOMAS DILLON REDSHAW | 78

Gaelachas: Censorship and the
Dolmen *Midnight Court* (1953)

MARTIN KEAVENEY | 101

A Tuning Fork: The Obscured
Characters in John McGahern's
Early Fiction

STEPHANIE ALEXANDER | 118

A Wind Bred on the Atlantic:
Bodies of Water and Displacement
in Paul Muldoon

JOHN F. DEANE | 137

From the Archives | "The Censorship
of Indifference"

KARL O'HANLON

YEN-CHI WU | 142

Reviews | *Léirmheasanna*

ANGELA GRIFFITH | 156

Cover | *Clúdach*